

MARJAN REMEC

The Jewish Tower and the Synagogue, 1959, ink, 29.9 x 21 cm

Marjan Remec (1937, Ptuj–2009, Maribor) was the son of Alojzij Remec, a lawyer, writer and the interwar mayor of Ptuj. In 1964, he graduated from the department of painting at the Ljubljana Academy of Fine Arts under Professor Gabrijel Stupica. After graduating, Remec and his wife, Ida Brišnik Remec, a fellow academy-trained painter, settled in Maribor. From 1965 until his retirement, he worked as an art teacher at the First Grammar School and was a mentor to many young generations of artists.

Marjan Remec's early painting is characterised by landscapes that are realistic, while later they become fantastic. These landscapes often feature figures that are foreshortened and depicted in unusual positions, usually in cool blues and muted shades. While his preferred technique was acrylic painting, he was also a master of watercolour. The ink drawing of the Jewish quarter is one of the subjects the artist chose to depict during his drawing-focused walk around the town. Drawn with hasty strokes, without any unnecessary details, it appears to be first and foremost a modern sketch of life in a Central European town.