

Alessandro Vincentelli

Alessandro Vincentelli is a curator and writer based in the UK and in Athens, Greece. He is former Curator of Exhibitions & Research at BALTIC Centre for Contemporary Art, Gateshead where he worked for 15 yrs.

He previously worked as a Curator at Ikon Gallery, Birmingham and also in roles at the Arts Council England and in photography publishing. He trained in a degree in Social Anthropology and African History at SOAS, London before completing the Contemporary Curating Course at the Royal College of Art, London.



At BALTIC he has curated exhibitions with many international artists including Steve McQueen, Yoko Ono, Ed & Nancy Kienholz, Sam Taylor Wood, Elizabeth Price, Lindsay Seers, RAQS Media Collective, Bani Abdi, Martin Boyce, Rodney Graham, David Maljkovic, Bharti Kher, John Akomfrah and hundreds of others.

In 2017 he curated and researched a major exhibition with Canadian artist Rodney Graham titled *That's Not Me* along with new publication in partnership with IMMA, Dublin, published by JRP Ringer. Also, in 2017-2018 developed a significant presentation with Jasmina Cibic '*This Machine Builds Nations*' examining soft-power strategies and the construction of nationhood. He has continued to work as curatorial advisor for Jasmina Cibic, 2019-20 trilogy titled *The Gift* filmed in Paris and Geneva last year with future presentations in Lyon and Lodz in 2021/22.

In the last few years, he has developed and curated several significant solo presentations with artists John Akomfrah, Susan Philipsz and Heather Phillipson. He has been working with the Indian British artist Sutapa Biswas towards a major exhibition and publication together with Kettles Yard, Cambridge, for Summer 2021.

Last year he worked with BildMuseet Umea, and guest curator Filipa Ramos for the large group show *Animalesque: Art Across Species and Beings*, developed by Ramos with Anders Jansson and curators at the BildMuseet Umea, and was co-curator for its presentation at BALTIC, Gateshead as part of the tour.

Looking to the future, also in development is a major group show looking at machine learning, and the undermining of democracy from AI in a show titled *Hidden States: the new geographies of seeing* working together with Professor Steve Graham, Professor of Cities, Newcastle University.

In 2021 he is Curator for the revived international eco triennial in Maribor, Slovenia in a project titled *EKO8 A Letter to the Future*, to take place in the now empty MTT textile factory in the city of Maribor Slovenia, with work by more than 20 international artists including Mark Požlep, Allora and Calzadilla, Jasmina Cibic, Antonis Pittas, Emilja Škarnulyté and Chris Watson.

He retains a strong interest in the work of contemporary artists but is now focusing on questions of technology and democracy, and ideas around assembly, urgent ecological questions & transnationalism.

Image: Alessandro Vincentelli

EKO 8 Preview, 2020 © UGM | Maribor Art Gallery, photo: Sara Rezar