



- 1960 Born in Chengde, China
- 1984 Graduated from the Printmaking Department, Central Academy of Fine Arts (CAFA), Beijing
- 1984—1989 Lecturer, Printmaking Department, CAFA
- 1989—1994 Won the West German Cultural Exchange Scholarship Deutschen Akademischen Austauschdienste (DAAD) Master of Arts and the degree of Meisterschule in the Free Art Department,

Kunst der Hochschule, Berlin

- 1994—2002 Director of Design Department of CAFA, Professor
- 2002—2003 Director, School of Design, Professor, CAFA
- 2003—2014 Vice President, CAFA
- 2014—present Vice President, CNAA

Tan Ping received his Bachelor's Degree in Printmaking from the Central Academy of Fine Arts (CAFA) in 1984, and his Master's Degree and Meisterschule Degree in Freestyle Painting from the Universität der Künste Berlin, Germany in 1994. He was the Founding Director of the School of Design at CAFA from 1995 to 2002, and Vice President of CAFA from 2003 to 2014. He is now the Vice President of the Chinese National Academy of Arts.

Solo Exhibitions

- 2015 "Tan Ping: Follow My Line", ASU Art Museum, Tempe, USA
 "Drawing: The Art of Tan Ping", Ginkgo Space, Beijing, China
- 2014 "Follow My Line", Tan Ping Solo Exhibition, PIFO Gallery, Beijing, China
- 2013 "Murmurs", Tan Ping Solo Exhibition, Meilidao International Art Institution, Beijing, China
- 2012 "A Line", Tan Ping Solo Exhibition, National Art Museum of China, Beijing, China
- Tan Ping Prints Exhibition, German Embassy, Beijing, China Tan Ping New Works Exhibition, Yun Gallery, Beijing, China
- 2010 "Tan Ping at Fifty", Red Gallery, Beijing, China
- 2009 Tan Ping Prints Exhibition, Yun Gallery, Beijing, China
- Tan Ping Works Exhibition, Shenzhen Art Museum, Shenzhen, China
 - "A Metaphor of the Painful", Tan Ping Works Exhibition, Today Art Museum, Beijing, China
- 2007 Tan Ping Prints Exhibition, Studio Rouge, Shanghai, China
- Tan Ping Works Exhibition, National Art Museum of China, Beijing, China Tan Ping Prints Exhibition, Red Gate Gallery, Beijing, China
- 2004 Tan Ping Prints Exhibition, Gallery Alexander Ochs, Berlin, Germany
- 2003 Tan Ping Works Exhibition, Red Gate Gallery, Beijing, China
- 2002 Tan Ping Works Exhibition, Red Gate Gallery, Beijing, China
- 2000 Tan Ping Prints Exhibition, Berlin Art Loft, Berlin, Germany
- 1999 Tan Ping Works Exhibition, Red Gate Gallery, Beijing, China
- 1995 Tan Ping Works Exhibition, Red Gate Gallery, Beijing, China
- Tan Ping Works Exhibition, Gallery Christof Weber, Berlin, Germany"Beijing Berlin", Tan Ping Prints Exhibition, Museum of Contemporary Art, Beijing, China
- 1992 "Calling from the Distance", Tan Ping Works Exhibition, Gallery, Germering, Munich, Germany
- 1991 Tan Ping Prints Exhibition, Gallery Moench, Berlin, Germany

Group Exhibitions

2016	"The Research Exhibition of Abstract Art in China", Today Art Museum, Beijing, China
	"2016 Happy Chinese New Year, Fantastic Art China", Javits Convention Center, New York, USA
2015	"The Third Abstraction", Chambers Fine Art, Beijing, China
	"The Exhibition of Annual of Contemporary Art of China 2014", Beijing Mingsheng Art Museum
	Beijing, China
	"Oriental Abstraction VS Western Figuration: A Dialogue between Tan Ping and Luciano
	Castelli", National Art Museum of China, Beijing, China
	"Nonfigurative", Shanghai 21st Century Minsheng Art Museum, Shanghai, China
	"Follow My Line" and "Traffic Controls", Tan Ping and Liu Qinghe, Meilun Art Museum,
	Changsha, China
	"Calligraphic Time and Space – Abstract Art in China", Shanghai Contemporary Art Museum,
	Shanghai, China
2014	"Forms of the Formless: Exhibition of Chinese Abstract Art", vibrARTion Switzerland 2014, art-
	st-urban, Luzern, Switzerland
	"In the Absence of Avant - Garde Reading", 798 Art Factory, Beijing, China
2013	"ChiFra Art Exhibition", Champs Elysees, Paris France
2012	"The Unseen", Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China
2011	"The Will of China", Chinese Art Invitation Exhibition, MOCA Beijing, Beijing, China
	"Tao of Nature", Chinese Abstract Art Exhibition, MOCA Shanghai, Shanghai, China
2010	"The Great Celestial Abstract - Chinese Abstract Art in 21st century", National Art Museum of
	China, Beijing, China
2008	China - Sweden Artists Joint Exhibition, Museum of Far Eastern Antiquities, Stockholm, Sweden
	"Yipai - 30 Years of Chinese Abstract Art", Caixa Forum, Madrid, Spain
	"Grinding the Stone", China - Sweden Artists Joint Exhibition, National Art Museum of China,
	Beijing, China
	"Dialogue", China - Germany Artists Dual Exhibition, Alexander Ochs Gallery, Berlin, Germany
2007	The Works of Artists, Marianne Newman Gallery, Melbourne, Australia
	China - Germany Artists Joint Exhibition, Schreier Von Metternich Gallery, Dusseldorf, Germany
	"Friends", China - Denmark Artists Joint Exhibition, Susanne Ottesen Gallery, Copenhagen,
	Denmark
2006	"Ruins", Tan Ping and Zhu Jin Shi Works Exhibition, Today Art Museum, Beijing, China
2004	The Works of Artists, Square Studio, Beijing, China
2002	Eight Artists' Printmaking, Red Gate Gallery, Beijing, China
2000	Square Studio Works Exhibition, Konrad Adenauer Foundation, Bonn, Germany
1999	Square Studio Works Exhibition, Shanghai Art Museum, Shanghai, China
1998	Chinese Printmaking Exhibition, International Art Palace, Beijing, China
1995	China - Austria Artists Joint Exhibition, Meridian Gallery, Melbourne, Australia

1988 Chinese Artists Works Exhibition, European & Asian Cultural and Art Centre, Paris, France

Collections

National Art of China, Beijing, China Today Art Museum, Beijing, China Portland Art Museum, Portland, USA Ludwig Museum, Aachen, Germany Shanghai Art Museum, Shanghai, China Shenzhen Art Museum, Shenzhen, China Qingdao Art Museum, Qingdao, China Artron Art Museum, Beijing, China Museum for Modern Visual arts, Kolding, Denmark Longmuseum, Shanghai, China