

Akvilė Magicdust, Lithuania, graduated in printmaking and illustration and received an MA degree in fine arts. Her comics were featured in *Vice*, *Kuš!*, *Smoke Signal*, and numerous other independent magazines and self-produced comics.

Jo Kelley, England, studied at both St Martin's School of Art and Goldsmiths College, London. Her artistic practice is informed by mythology, the dark origins of fairy tales, methods of classification and organisation, and the use of the vernacular.

Lorraine Neeson, Ireland, holds a BA and an MFA in fine art from the Slade School of Fine Art, London, where she was awarded the Adrian Carruthers Studio Award and the Bursary at ACME Studios, London.

Louise Mendoche, France, completed her studies at EMCA: Ecole des Métiers du Cinéma d'Animation in Grand Angoulême, France. She is a printmaker and graphic designer who also works in animation and video.

Marta Fermín, Spain, graduated from the School of Art in Oviedo, Spain. She owns and runs Decero Creativo Marta Fermín and is a coordinator of Alma Gráfica, a fine art print fair.

Martta Tuomaala, Finland, holds a master's degree in fine art. She is a member of Miracle Workers Collective that will represent Finland at the 2019 Venice Biennial. Tuomaala focuses on various forms of film, video, and installation.

Maura McHugh, Ireland, has an MA in Irish Gothic, and an MA in screenwriting. She has written a monograph on David Lynch's iconic film *Twin Peaks: Fire Walk With Me*, which was nominated for the British Fantasy Award for Best Non Fiction.

Melinda Kostelac, Croatia, holds an MFA in printmaking from the Academy of Fine Arts, Ljubljana, Slovenia, and is a PhD candidate with the University of Zagreb, Croatia. She is the Vice Dean of Academy Affairs and an Associate Professor at the Academy of Applied Arts of the University of Rijeka, Croatia.

Mery Pais, Spain, is a multi-disciplinary artist who researches the relationship

between Spain and Morocco in an artistic way. She holds a PhD in feminist and gender studies and an MA in creation and research, as well as a degree in fine arts.

Mina Fina, Slovenia, has studied visual communications at the Academy of Fine Arts, Ljubljana, Slovenia. She is a printmaker and graphic designer.

Petra Mrša, Croatia, holds multiple graduate degrees – in psychology, sociology, photography, and a BFA in cinematography. She did her professional practice at the Hoxton Gallery in London and received a number of awards.

Raquel Lagartos, Spain, has a degree in mathematics and has attended the School of Art in Oviedo. She she has published two graphic novels with Julio César Iglesias.

Scotty Hervouet, France, obtained a master's degree in comics studies in 2016. He works under the artistic name stc019 as an activist, trans comic artist, illustrator, and writer.

Shelagh Honan, Ireland, holds a BA in fine art and a master's degree in interactive media. She works as a photographer and a part time lecturer at LSAD, Ireland.

Teresa Búa, Spain, holds a master of creation and research in contemporary art, as well as a couple of degrees in fine arts. She received numerous awards in textile design and photography.

Xulia Vicente, Spain, studied fine arts in Valencia. She has published several comic books, such as *Anna Dédalus*, *Duerme Pueblo*, or *Ari, Cazador de Dragones*, and has been working as a freelance illustrator as well.