

SPEKTER.



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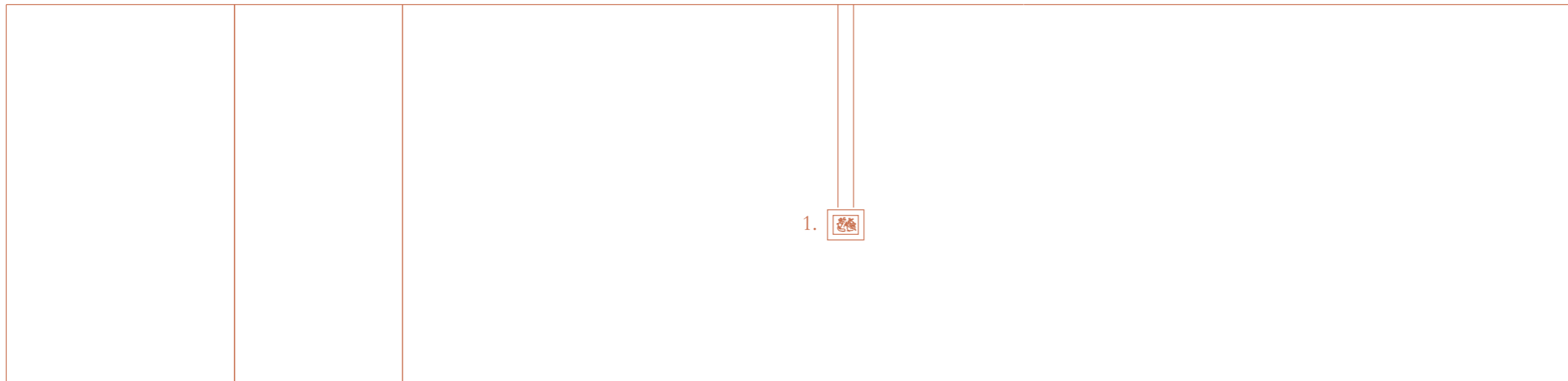
70 YEARS OF THE UGM COLLECTION

2.2.2024 - 3.12.2025

MARIBOK ART GALLERY

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SPEKTER



Room 1 (Entrance)

1. Lajči Pandur, Figural Composition, pen and ink drawing, 18 x 24 cm
2. Maks Kavčič, sgraffito, 1953, 260 x 600 cm
3. Lojze Šušmelj, Male Portrait, 1936, charcoal on paper, 48 x 31 cm
4. Lojze Šušmelj, A Girl's Head II, 1936, charcoal on paper, 48 x 31,5 cm
5. Slavko Tihec, partition (former wedding hall, Rotovski trg 1, Maribor), c. 1961, metal and wood, 200 x 200 x 20 cm
6. Vlasta Zorko, Pair, 1959, bronze, 169 x 90 x 41 cm

Spekter
 70 Years of the UGM Collection
 UGM | Maribor Art Gallery
 2 February 2024 – 3 December 2025

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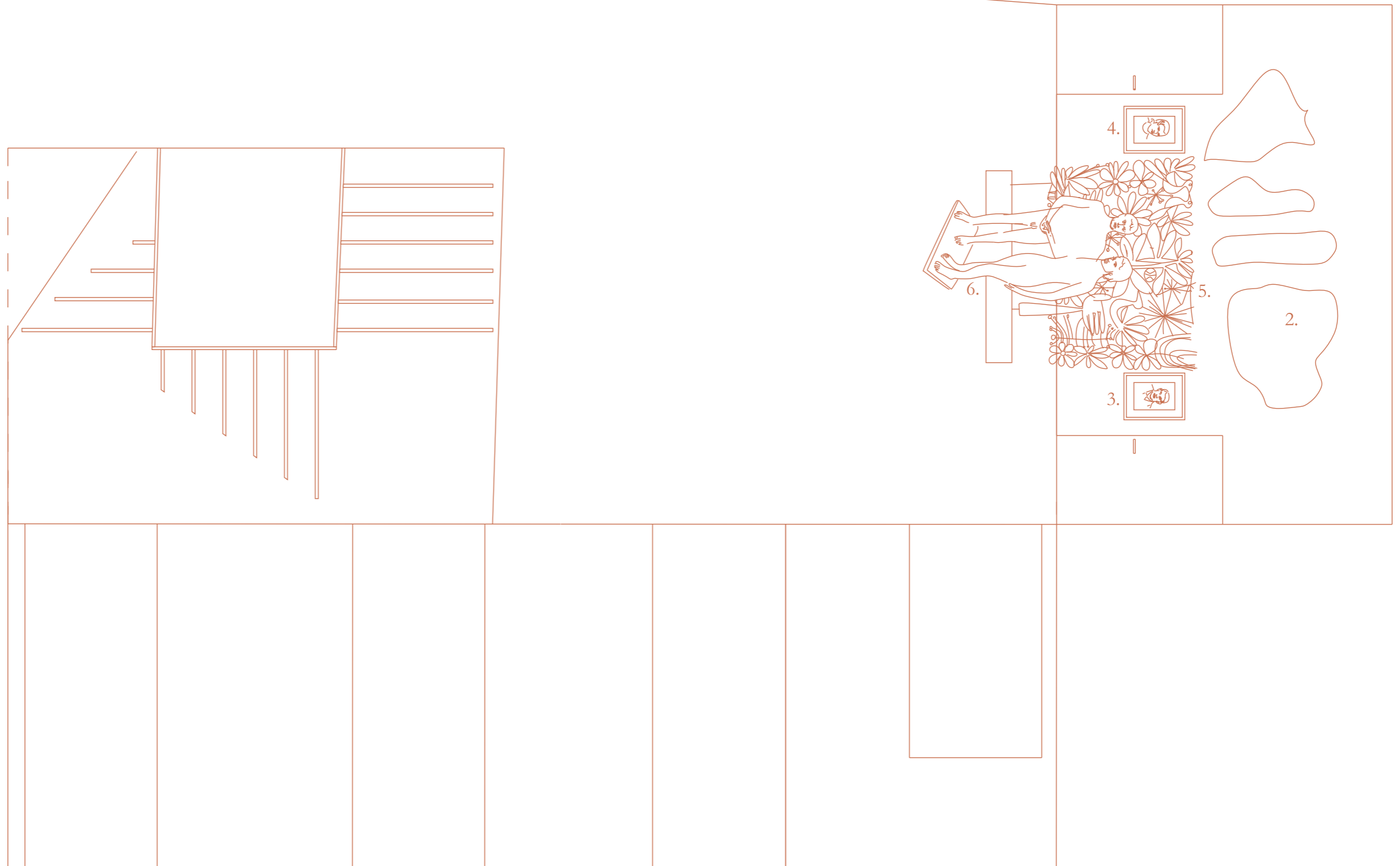
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 Halič, Sašo Gajšt, Aleš Zevnik, Bojan Plevnik,
 Bine Kovačič



Room 2

7. Ida Brišnik Remec, painted plates

8. Jurij Šubic, Wheat Field, c. 1883,
oil on canvas, 29 x 40 cm

9. Slavko Tihec, Seated Woman, c. 1957,
patinated plaster, 151 x 90 x 50 cm

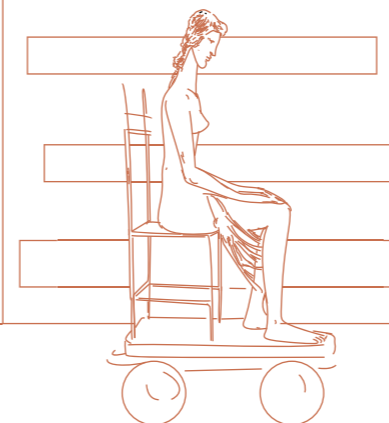
10. Ivan Čargo, Blacksmith, 1940,
red chalk on paper, 63 x 48 cm

11. Tone Kralj, Carnival, 1953,
woodcut on paper, 58 x 69 cm

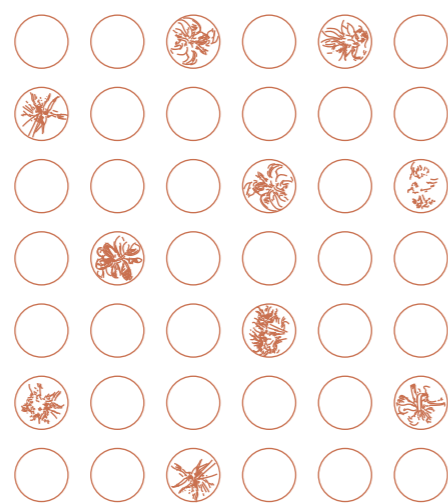
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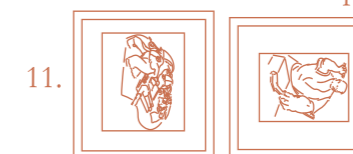
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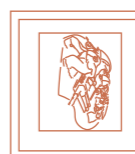
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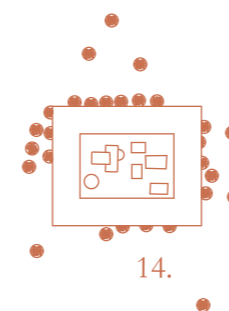
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12. Božidar Jakac, An Evening in Prague, 1923,
drypoint on paper, 23 x 31 cm / 17,9 x 15,2 cm

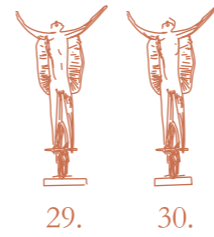
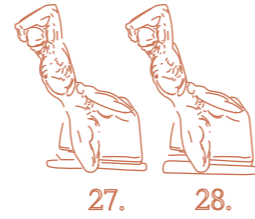
13. Ante Trstenjak, Prague – Charles Bridge, c. 1921,
etching on paper, 10,3 x 9,8 / 9,4 x 9,2 cm

14. Zora Plešnar, Terelž D II, 1977,
reverse side of a B&W photograph, 25,5 x 39 cm

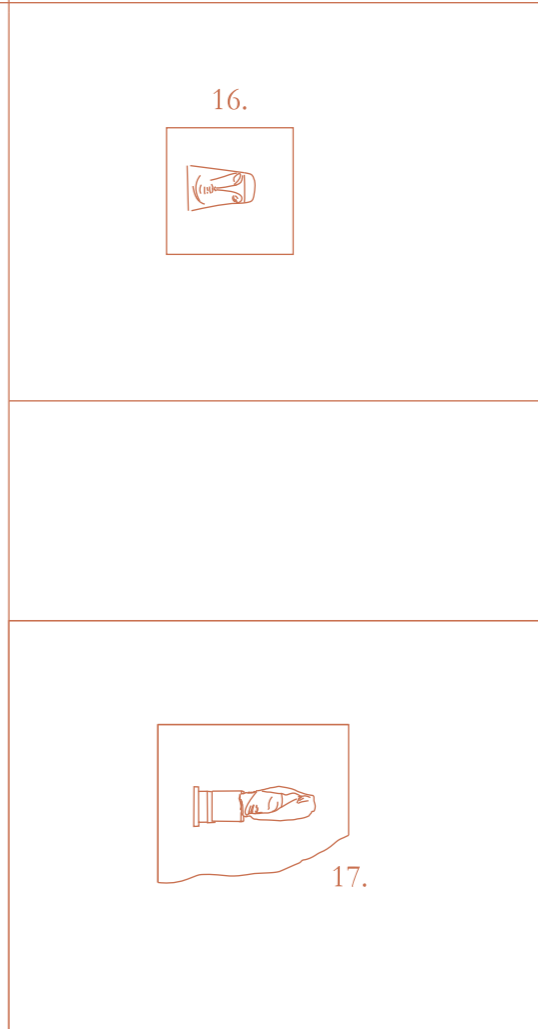
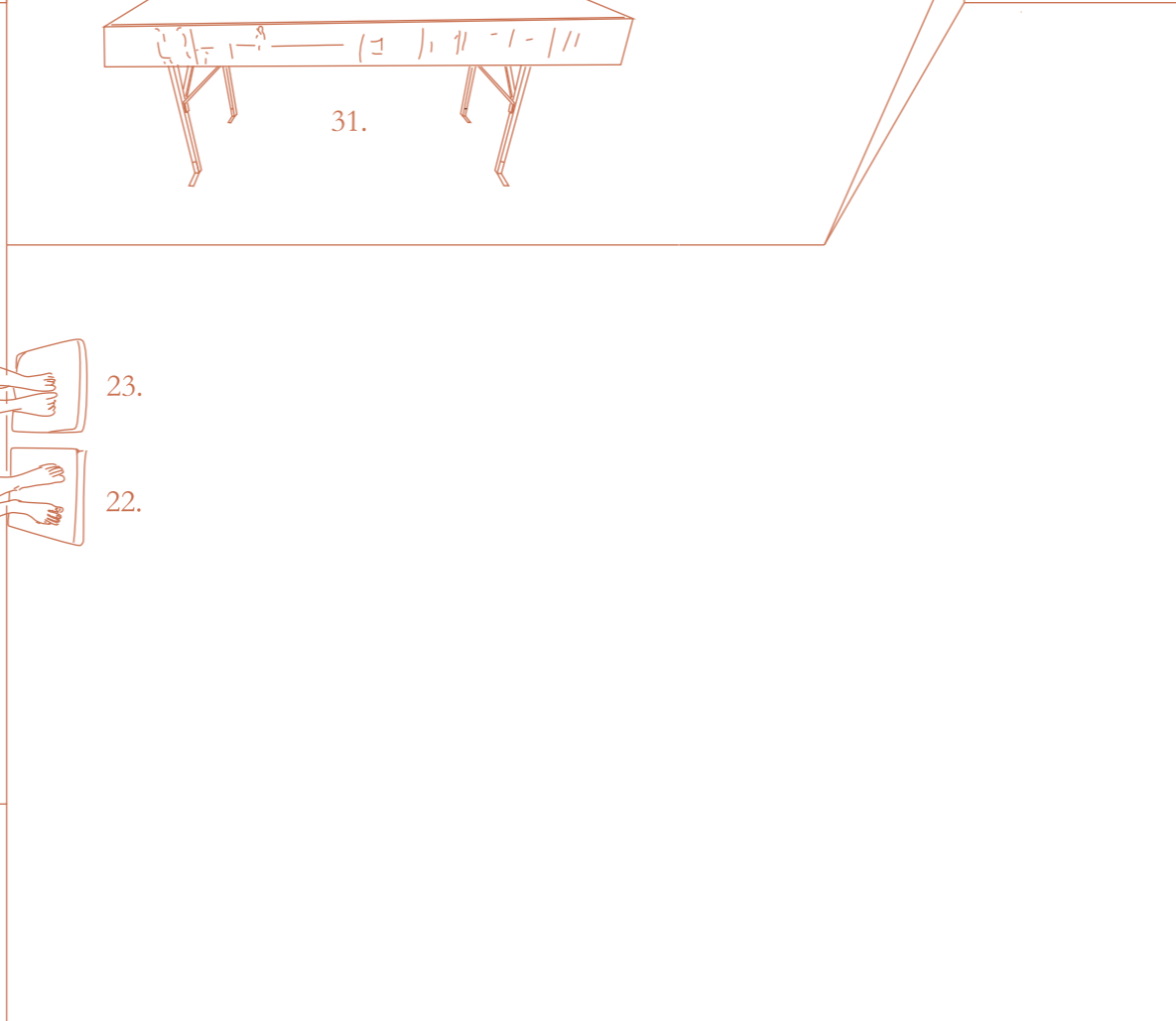
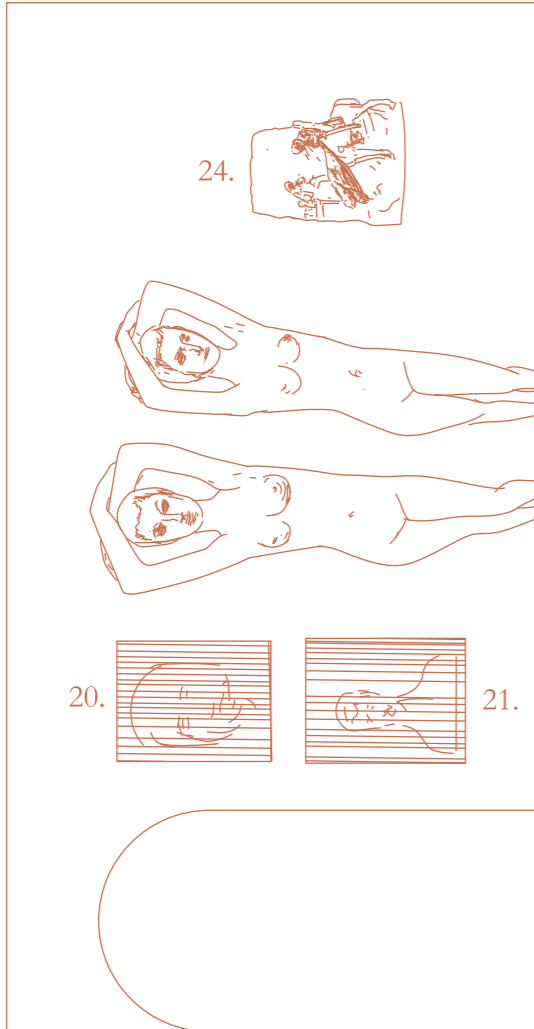
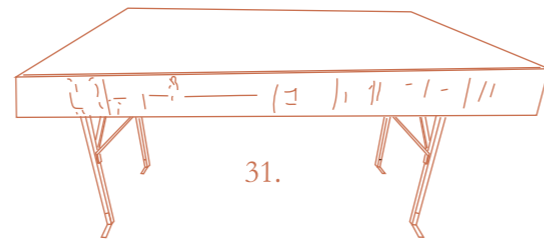
15. Ante Trstenjak, Worker, c. 1930,
watercolour on paper, 63 x 48 cm

Room 3

- 16. Milan Vojsk, Ascetic Woman, 1955, stained and polished wood, 24 x 17,5 x 17,5 cm
- 17. Janez Pirnat, Fragment 1975, stone, 37,5 x 11,5 x 19,5 cm (with stand)
- 18. Lojze Šušmelj, Two Rabbits, 1931, wood, 19,5 x 12,5 x 8 cm (with stand)
- 19. Franc Košar, Study of a Hand, terracotta, 6,5 x 24 x 10 cm
- 20. Slavko Tihec, Antiporrait TS, 1977, stained wood, 43,5 x 33,5 x 9 cm

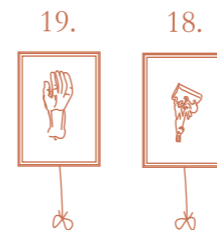


- 25. Lojze Dolinar, Sphinx (Female Nude), c. 1926, bronze, 36,5 x 17 x 18 cm
- 26. Lojze Dolinar, Sphinx (Female Nude), c. 1926, plaster, 36,5 x 17 x 18 cm
- 27. Lojze Dolinar, Male Nude, c. 1930, bronze, 51,5 x 44 x 35 cm
- 28. Lojze Dolinar, Male Nude, c. 1930, plaster, 51,5 x 44 x 35 cm

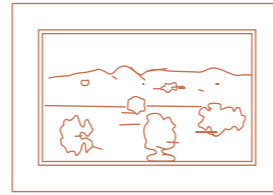


- 21. Slavko Tihec, Model for a monument to Ivan Cankar, 1979, stained wood, 44,5 x 36,5 x 35 cm
- 22. Vlasta Zorko, Girl, c. 1959, bronze, 167 x 35 x 32,5 cm
- 23. Vlasta Zorko, Girl, c. 1959, patinated plaster, 167 x 35 x 32,5 cm
- 24. Ivan Zajec, Cossack's Dreams, 1906, plaster, 58 x 50 x 20 cm

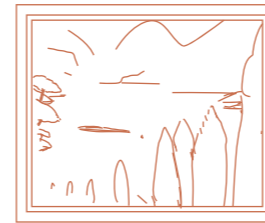
- 29. Slavko Tihec, Acrobat on Unicycle, 1959, bronze, 53,5 x 28 x 20 cm
- 30. Slavko Tihec, Acrobat on Unicycle, 1959, plaster, 53,5 x 28 x 20 cm
- 31. Slavko Tihec, table (former wedding hall, Rotovski trg 1, Maribor), c. 1960, metal and wood, 72,5 x 200,5 x 80 cm



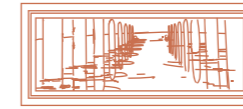
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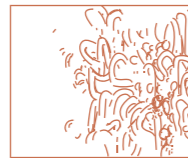
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Room 4

32. Ivan Dvoršak, *Garages (1–8 of 12)*, 1973, B&W photographs laminated on chipboard, 48 x 48 cm each, polyptych

33. Andrej Zdravič, *Riverglass*, 1997, video, 40' 58"

34. Metka Krašovec, *Cypresses*, 2008, acrylics on canvas, 55,5 x 170 cm (canvas without frame); 77 x 192 cm (with frame), courtesy of the National Gallery of Slovenia

35. Metka Krašovec, *Silver Sea*, 2000, acrylics on canvas, 129 x 160 cm (canvas without frame); 141 x 172 cm (with frame), courtesy of the National Gallery of Slovenia

36. Metka Krašovec, *Reflection*, 2002, acrylics on canvas, 105 x 181 cm (canvas without frame); 119,5 x 194 cm x 4 cm (with frame)

37. Ksenija Čerče, *Written-off Painting I*, 2012–2017, mixed media on canvas, 230 x 190 cm

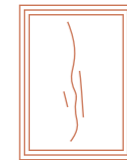
38. Marjan Remec, *The Land of Drops*, 1979, acrylics on canvas, 100 x 90 cm

39. Zoran Mušič, *Field*, c. 1935, oil on canvas, 54 x 64 cm

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Room 5

40. Franjo Stiplovšek, Two Beggars, oil on canvas, 170 x 100 cm

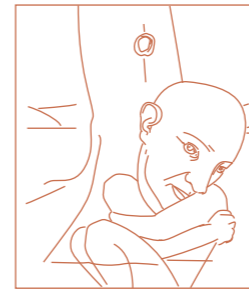
41. Metka Krašovec, Trinity (Two Coats and a Hat), 1973, acrylics on canvas, 177 x 140 cm

42. Marko Jakše, Swamp Man, 1997, oil on chipboard, 200 x 175 cm

43. Ivan Čargo, Portrait of K. G., 1934, oil on canvas, 144 x 95,5 cm

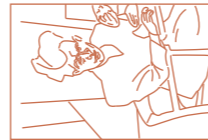
44. Tone Kralj, My Wife, 1930, oil on canvas, 132 x 111 cm

45. Jurij Kalan, Granny Angelca, 2001, oil on wood, 46 x 203 cm



42.

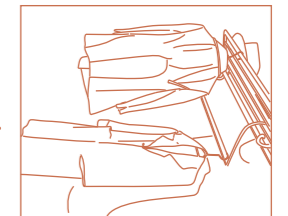
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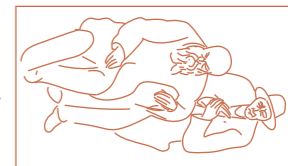
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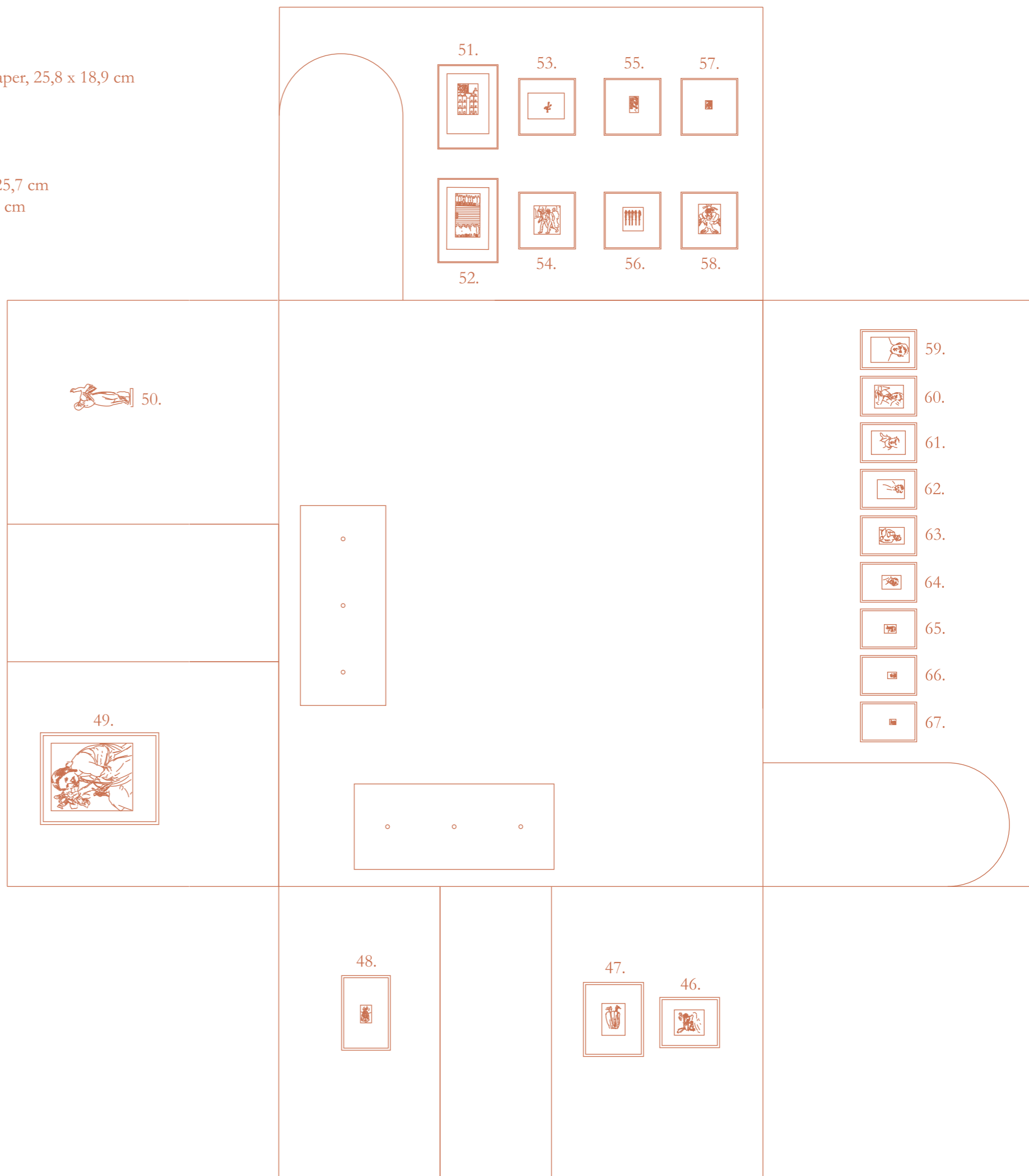


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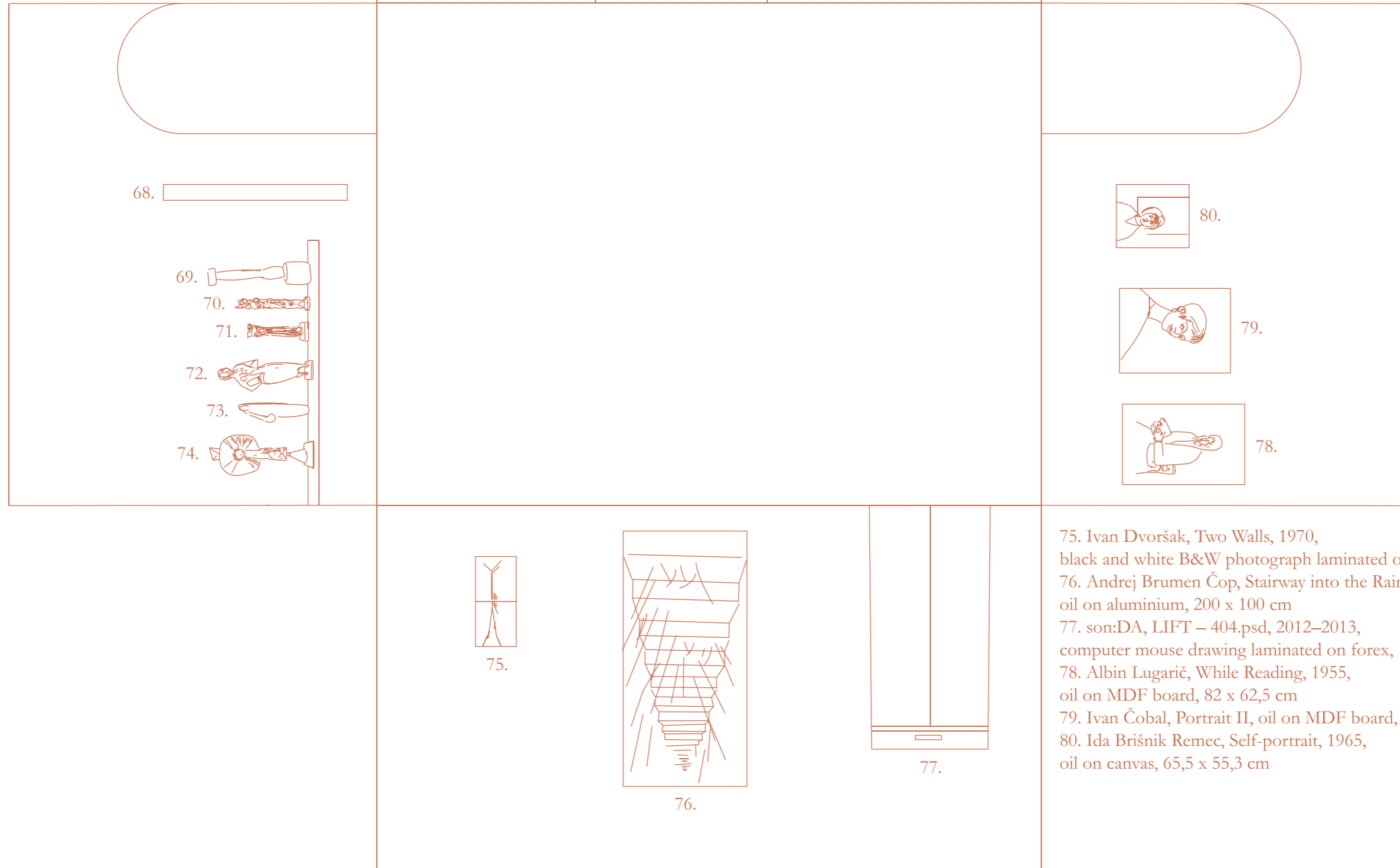
Room 6

46. Franjo Golob, Various sketches and Planina nad Sevnico – sketchbook, pencil and watercolour on paper, 24,2 x 31,5 cm
 47. Ante Trstenjak, Study of Folk Costume II, 1928–1930, watercolour and black chalk on paper, 25,8 x 18,9 cm
 48. Zoran Mušič, Self-portrait, 1932, linocut on paper, 12,1 x 19,1 cm (print)
 49. Karla Bulovec Mrak, Girl with Magnolias, 1936, charcoal on paper, 79,5 x 66,3 cm
 50. Gabrijel Kolbič, Opera Singer III, c. 1970, terracotta, 22,5 x 9,5 cm x 7,5 (with stand)
 51. Tinca Stegovec, Voyage, 1967, aquatint on paper, 76 x 53 / 41,7 x 29,7 cm
 52. Tinca Stegovec, At the Crosswalk, 1967, etching and aquatint on paper, 68 x 46 / 45,7 x 25,7 cm
 53. Stane Kren, Drawings for the animation Ritual, 1986, coloured pencil on paper, 21 x 29,7 cm
 54. Maksim Sedej, Suburbs, 1933, linocut on paper, 23,5 x 21,7 cm (print)
 55. Franjo Stiplovšek, Hasenclever, 1924, woodcut on paper, 40,3 x 24 / 22,5 x 11,80 cm
 56. Jože Lavrič, On Stakes, 1943, linocut on paper, 30,5 x 21 / 21,5 x 15,7 cm
 57. Franjo Golob, Two Figures, 1937, linocut on paper, 17,9 x 11 / 6,6 x 5,6 cm
 58. Hinko Smrekar, Envy, 1927, woodcut on paper, 24 x 18 / 19,5 x 14,3 cm
 59. Ante Trstenjak, Self-portrait, 1918, woodcut on paper, 50 x 32,8 cm
 60. Rudolf Kotnik, Self-portrait, 1952/1953, woodcut on canvas, 34 x 24 cm
 61. Bojan Golija, Self-portrait II, 1953, lithograph on paper, 59 x 40,8 cm (sheet)
 62. Janez Šibila, A Boy's Head, c. 1952, pencil on paper, 30 x 21 cm
 63. Veno Pilon, Self-portrait, 1920, etching on paper, 39 x 28 / 23,4 x 16,4 cm
 64. Ante Trstenjak, Study for a Portrait, 1949, etching on paper, 21,2 x 15 / 15 x 10,4 cm
 65. Janez Šibila, Jan Oeltjen, 1962, pencil on paper, 14,5 x 10,5 cm
 66. Ante Trstenjak, Self-portrait, 1921, drypoint on paper, 11 x 8 / 10 x 7,3 cm
 67. Ante Trstenjak, Sketch for a Portrait, 1921, etching on paper, 7,7 x 6,6 / 6,4 x 5,9 cm



Room 7

68. Oto Rimele, VH (8), 1999,
oil on canvas and wood construction, 120 x 5 x 17 cm
69. Dragica Čadež, Bright Symbol, 1964,
burned and patinated wood, 57 x 10 x 10 cm
70. Janez Boljka, Man from Ribnica, c. 1959,
bronze, 55 x 10,5 x 7,5 cm
71. Janez Pirnat, Folk Costume I, 1964,
bronze, 41,5 x 10 x 8 / 3 x 13,2 x 13,8 cm (wood stand)
72. Stojan Batič, Model, c. 1957, bronze, 71 x 25 x 13 cm
73. Janez Lenassi, Old Woman, 1954,
bronze, 56,3 x 16 x 11,5 (with stone stand)
74. Slavko Tihec, Dark Traffic Lights / Little Dark Traffic Lights,
c. 1962, iron, reinforced and patinated concrete, 72,5 x 33 x 12 cm



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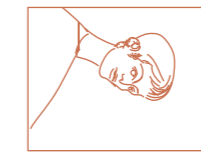
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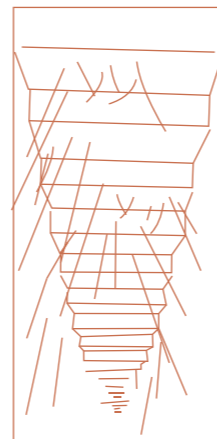
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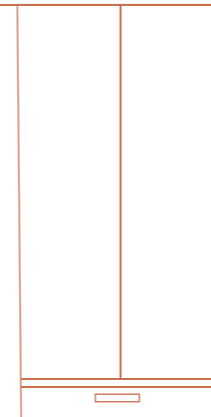
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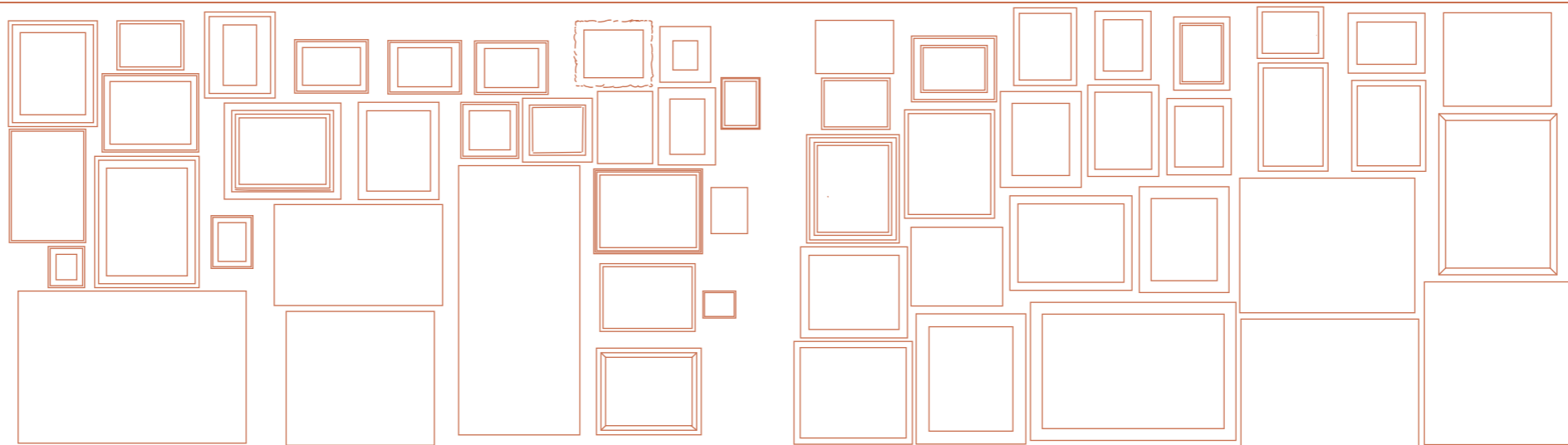


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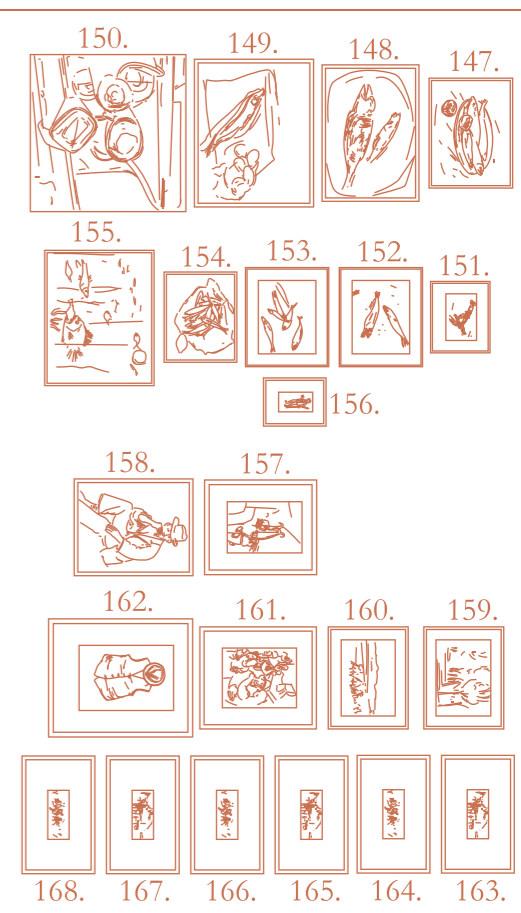
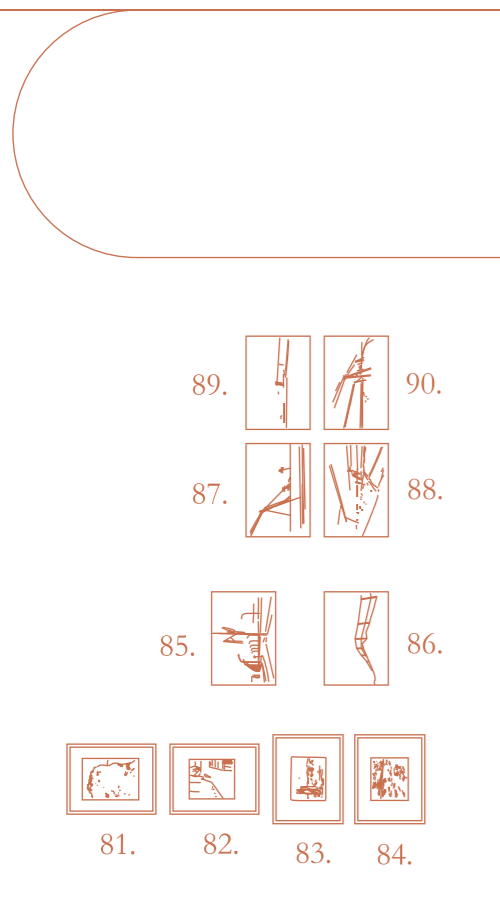
75. Ivan Dvoršak, Two Walls, 1970,
black and white B&W photograph laminated on foam board
76. Andrej Brumen Čop, Stairway into the Rain, 1994,
oil on aluminium, 200 x 100 cm
77. son:DA, LIFT – 404.psd, 2012–2013,
computer mouse drawing laminated on forex, 150 x 212 cm
78. Albin Lugarič, While Reading, 1955,
oil on MDF board, 82 x 62,5 cm
79. Ivan Čobal, Portrait II, oil on MDF board, 70 x 90,2 cm
80. Ida Brišnik Remec, Self-portrait, 1965,
oil on canvas, 65,5 x 55,3 cm

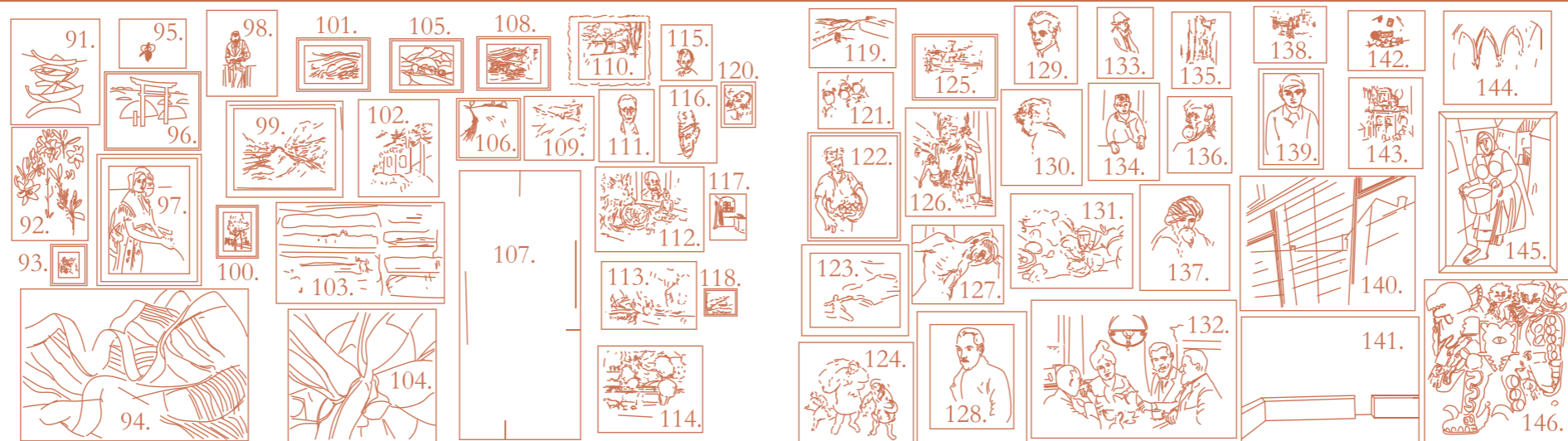


Room 8 (The Column Hall)

81. Jan Oeltjen, Landscape, 1908,
etching and drypoint on canvas, 24 x 32 / 15,5 x 22 cm
82. Jan Oeltjen, Pilgrimage, 1910,
etching on paper, 30 x 23 / 17,5 x 15 cm
83. Jan Oeltjen, Norma, c. 1910,
etching on paper, 41 x 24,5 / 25 x 18,5 cm
84. Jan Oeltjen, The Sea, 1912,
drypoint on paper, 30 x 40 / 21 x 23 cm
85. Zmago Jeraj, 1973,
B&W photograph laminated on chipboard, 39,5 x 57,5 cm
86. Zmago Jeraj, 1973,
B&W photograph laminated on chipboard, 39,5 x 57,5 cm
87. Zmago Jeraj, 1973,
B&W photograph laminated on chipboard, 39,5 x 57,5 cm
88. Zmago Jeraj, 1973,
B&W photograph laminated on chipboard, 39,5 x 57,5 cm
89. Zmago Jeraj, 1973,
B&W photograph laminated on chipboard, 39,5 x 57,5 cm
90. Zmago Jeraj, 1973,
B&W photograph laminated on chipboard, 39,5 x 57,5 cm

147. Slavko Kores, Fish, 1963, oil tempera on canvas, 36 x 48 cm
148. Riko Debenjak, Fish, 1954, oil on canvas, 54,5 x 73 cm
149. Zoran Didek, Pike, oil on canvas, 66 x 82 cm
150. Rudolf Kotnik, Ox Eye, 1957, oil on canvas, 94 x 100 cm
151. Bojan Golija, Two Crayfish, 1953,
lithograph on paper, 23 x 37 / 28 x 43 cm
152. Bojan Golija, Discarded Fish I, 1953/54,
lithograph on paper, 42 x 59 / 38 x 46 cm
153. Bojan Golija, Discarded Fish, 1953/54,
linocut and lithograph on paper, 41,5 x 58,7 cm (paper)
154. Remigij Bratož, Still Life (Fish), 1952,
oil on cardboard, 33 x 41,5 cm
155. Janez Vidic, Aquarium, 1958,
oil on canvas, 64,5 x 80,5 cm
156. Ivan Vavpotič, Sketch for a Costume 10,
watercolour on canvas, 13,5 x 8,5 cm
157. Tone Kralj, Carnival, 1934,
etching on paper, 58,9 x 48 / 49,8 x 30,7 cm
158. Franc Košar, Boy with Cigarette,
1914, oil on canvas, 71 x 57 cm
159. Janez Šibila, Orchard, c. 1945, ink on paper, 30 x 40 cm
160. Janez Šibila, Haystacks, c. 1945, ink on paper, 30,5 x 43 cm
161. Olaf Globočnik, Little Shepards, graphite on paper, 54 x 46 cm
162. Peter Krivec, The Chronicle, 1978,
verniss mou on paper, 83 x 67 / 64,5 x 49 cm
163. Zora Plešnar, Celebration 6 (Celebration series), 1984,
B&W photograph on paper, 13 x 31 cm
164. Zora Plešnar, Celebration 3 (Celebration series), 1984,
B&W photograph on paper, 13 x 38,7 cm
165. Zora Plešnar, Celebration 5 (Celebration series), 1984,
B&W photograph on paper, 13 x 38,7 cm
166. Zora Plešnar, Wedding Day (Celebration series), 1968,
B&W photograph on paper, 26 x 39 cm
167. Zora Plešnar, Sisters (Celebration series), 1976,
B&W photograph on paper, 26 x 38,7 cm
168. Zora Plešnar, Ramiz and Enver (Portraits series), before 1978,
B&W photograph on paper, 26,4 x 39,3 cm

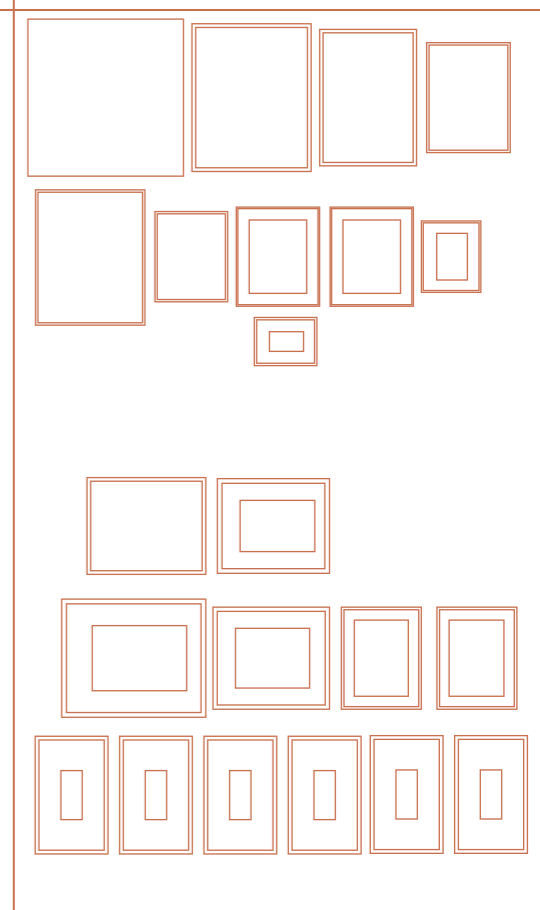
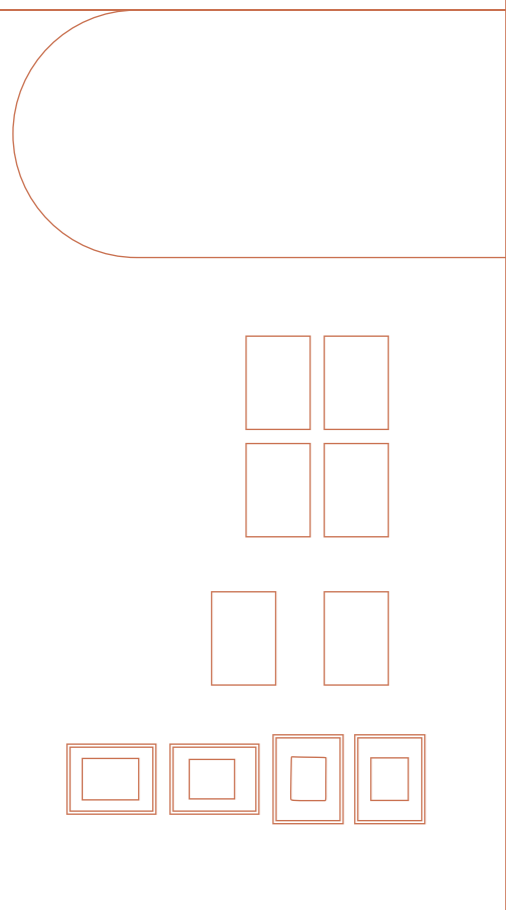




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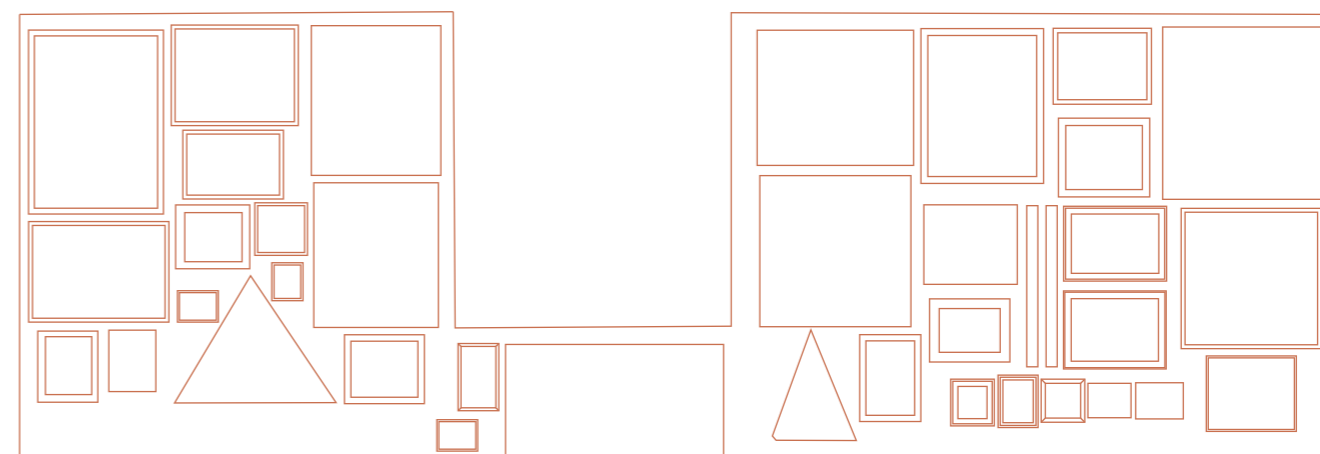
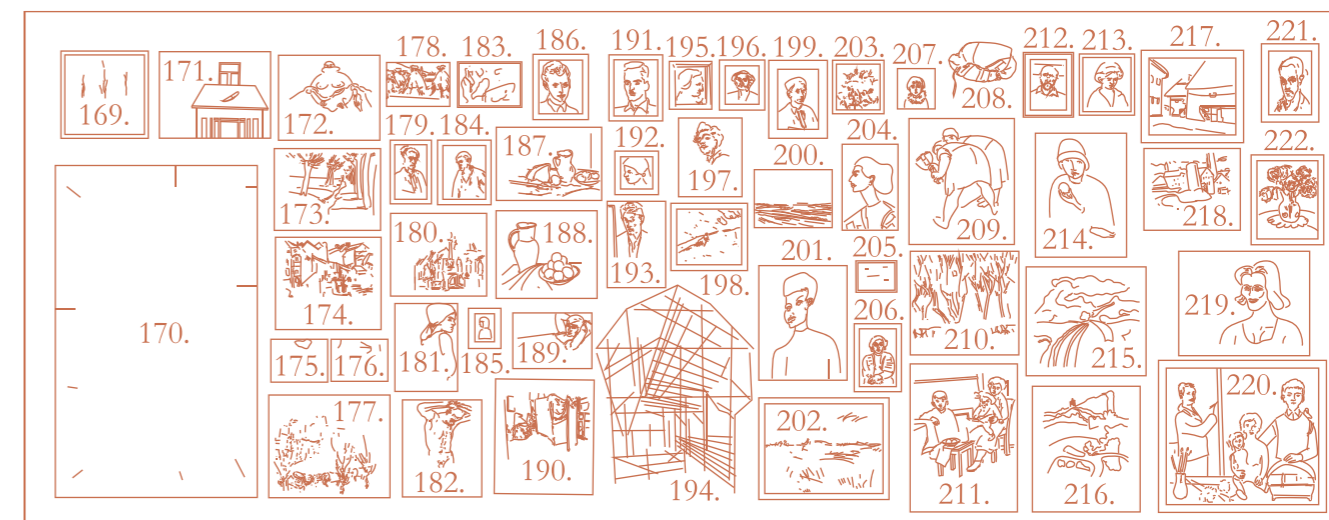
91. Bojan Golija, Japanese Boats, c. 1958, colour woodcut on paper, 61 x 48,5 cm / 50,5 x 40,5 cm
92. Elda Piščanec, Lilies in the Garden, 1931, oil on canvas, 60 x 40 cm
93. Janez Šibila, Sunflowers II, 1945, coloured pencil on paper, 13 x 16 cm
94. Milena Usenik, Waves IV, 1976, acrylics on canvas, 120 x 180 cm
95. Stane Kren, Drawings for the animation Ritual, 1986, coloured pencil on paper, 21,1 x 29,6 cm
96. Bojan Golija, From the Land of the Rising Sun, 1958, colour woodcut on paper, 46,5 x 60 / 35 x 50,5 cm
97. Ante Trstenjak, Sorbian Woman 18, 1961, colour monotype, 80 x 60 cm
98. Marjan Dovjak, Old Man Reading, 1956, gouache on paper, 44,5 x 24,5 cm
99. Nikolaj Omersa, Along the Ljubljana, 1951, oil and acrylics on canvas, 54,5 x 73 cm
100. Janez Šibila, Apple Tree in Bloom, 1944, coloured pencil on canvas, 22 x 16 cm
101. Jan Oeltjen, Nude in Green, 1923, watercolour on canvas, 28 x 43 cm
102. Ivan Grohar, Chapel (Chapel in Crngrob), 1907, oil on canvas, 55,5 x 44 cm
103. Janez Šibila, The Plain, c. 1966, oil on canvas, 72 x 120 cm
104. Ida Brišnik Remec, Agave II, 1973, acrylics on canvas, 94 x 104 cm
105. Marjan Remec, Summer Day, 1968, watercolour on paper, 29 x 40 cm
106. Ivan Kos, Way Up, c. 1934, watercolour on paper, 28,3 x 27 cm
107. Mirko Rajnar, Reflection – Margins, 2008, oil on canvas, 200 x 90 cm
108. Mira Pregelj, Football Match, 1956, oil on paper, 27,5 x 39 cm
109. Zlatko Zei, Djetinja Vallery (Sevojno), 1944, oil on canvas, 39 x 43,5 cm
110. France Pavlovec, Apple Tree in Bloom, 1944, oil on canvas, 45,5 x 58 cm
111. Dore Klemenčič, Portrait of B. Rudolf, 1936, oil on canvas, 51 x 39 cm
112. Janez Šibila, Still Life, c. 1960, oil on paperboard, 55 x 70 cm
113. Ludvik Vrečič, By the Water, before 1928, oil on canvas, 49 x 70 cm
114. Jože Primožič – Tošo, A Scene from Celje, 1956, oil on canvas, 53,5 x 66 cm
115. Janez Šibila, A Child, 1963, tempera on wood, 26,5 x 22,5 cm
116. Janez Šibila, A Face in Green, 1963, tempera on wood, 41 x 25 cm
117. Anton Nowak, Interior with a Window, c. 1890,

118. Ludvik Vrečič, Avenue, c. 1930, oil on canvas, 17 x 21,5 cm
119. Stojan Kerbler, Haloze, 1973, B&W photograph laminated on chipboard, 39,5 x 58 cm
120. Ludvik Pandur, Self-portrait, 2001, oil on canvas, 35 x 25 cm
121. Janez Šibila, Apples, c. 1958, oil on MDF board, 28 x 38 cm
122. Janez Šibila, Boy with Cherries, 1956, oil on canvas, 65 x 54,5 cm
123. Rihard Jakopič, Landscape, 1937, oil on canvas, 51,5 x 62,5 cm
124. Rihard Jakopič, Refugees, c. 1929, oil on canvas, 64 x 75 cm
125. Remigij Bratož, Tugboat, 1954, oil on canvas, 49,5 x 34,5 cm
126. Slavko Kores, Ponikva, Pulpit and St. Isidore from the C. of St. Martin, 1988, oil on canvas, 68 x 56 cm
127. Ante Trstenjak, Crucified, 1923, oil on canvas, 58,5 x 68 cm
128. Olaf Globočnik, Portrait of Zoran Mušič, 1940, oil on MDF board, 71 x 57 cm
129. Ivan Kos, Self-portrait, 1926, oil on canvas, 49,4 x 38,5 cm
130. Ferdo Vesel, A Woman's Head, c. 1885–1890, oil on canvas, 73 x 44 cm
131. Gojmir Anton Kos, Still Life with a Glass, 1954, oil on canvas, 57 x 77 cm
132. Ivan Žabota, Company at Tea, 1902, oil on canvas, 85 x 135 cm
133. Albin Lugarič, Old Man, c. 1952, oil on MDF board, 37 x 27 cm
134. Janez Šibila, Portrait of Andrej, 1946, tempera on cardboard, 47,5 x 35 cm
135. Janez Šibila, The Street, c. 1948, oil on canvas, 49,5 x 35,5 cm
136. Ivan Kos, Study for a Portrait, 1923, oil on canvas, 45 x 36 cm
137. Ivana Kobilca, Oriental Man, 1882–1889, oil on canvas, 61 x 49 cm
138. Slavko Kores, The Street, c. 1953, tempera on canvas, 27,5 x 37 cm
139. Ivan Kos, Boy in Blue, 1938, oil on canvas, 70 x 45 cm
140. Franc Mesarič, Reflection in the Window, 1974, acrylics on canvas, 100 x 130 cm
141. Zmago Jeraj, 1970, acrylics and felt pen on canvas, 94 x 132 cm
142. Janez Vidic, Old Junk, 1958, oil on glass, 35 x 49 cm
143. Franc Kranjc, In the Attic, 1955, oil on canvas, 55 x 45 cm
144. Andrej Brumen Čop, Greatness, 1997, oil on canvas, 75 x 65 cm
145. Ive Šubic, Mother, c. 1959, oil on canvas, 103 x 73 cm
146. Matija Bobičič, Puss in Boots, 2023, acrylics and oil on unprimed canvas, 120 x 100 cm

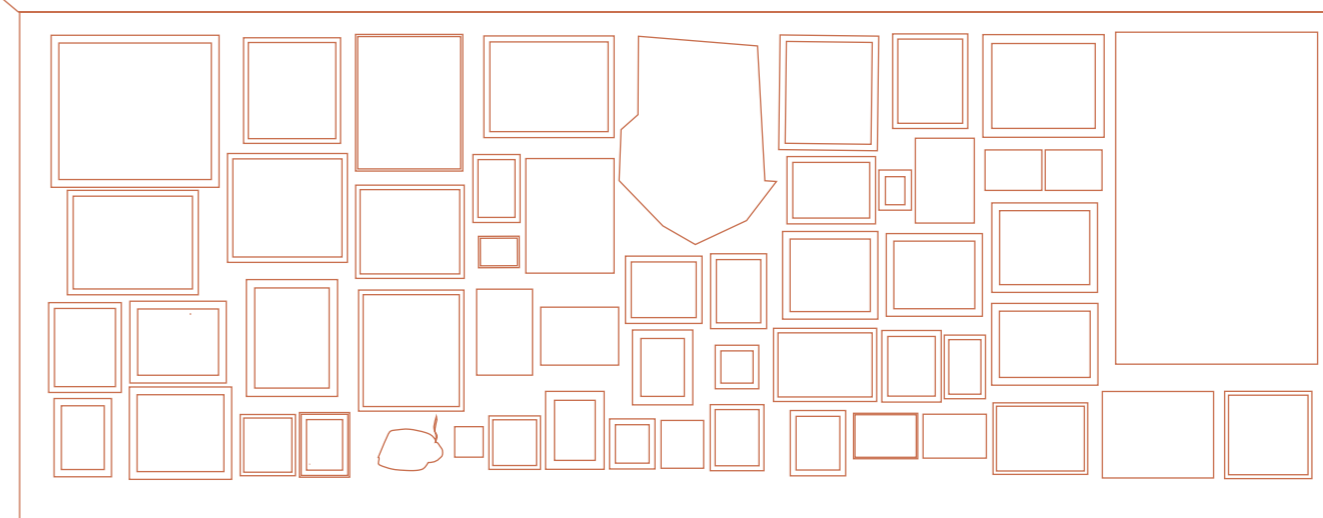
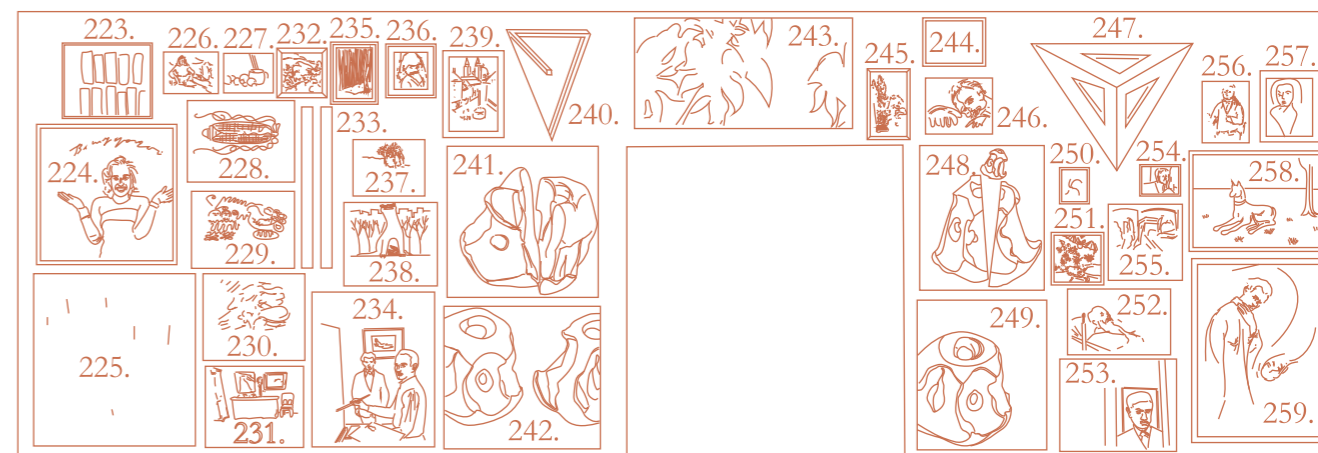


Room 9 (The Great Hall)

169. Stojan Grauf, Composition XIV, 1990, oil on canvas and tree branches, 60 x 60 cm
170. Oto Rimele, J – 05, 2006, acrylics on canvas, wood construction, 240 x 146 x 16 cm
171. Zmago Jeraj, Knife, 1967, acrylics on canvas, 70 x 90 cm
172. Marjetica Potrč, Nomads Inhabit Islands, Settlers Build Walls, 2016, ink on paper, 76 x 56 cm
173. Albert Sirk, Winter Creek, 1931, oil on canvas, 50 x 68,5 cm
174. Zoran Mušič, The Street, 1939, oil on canvas, 55,5 x 68 cm
175. Zdenko Huzjan, Pillow of Heaven and Earth, 1998, oil and beeswax on canvas, 30 x 40 cm
176. Zdenko Huzjan, Pillow of Earth and Heaven, 1998, oil and beeswax on canvas, 30 x 40 cm
177. Zoran Mušič, Trg svobode in Maribor, 1938–1939, gouache on paper and cardboard, 55 x 65 cm, on permanent loan at UGM, courtesy of MOM
178. Anton Nowak, Haystacks, 1907, oil on paperboard, 34 x 49 cm
179. Janez Šibila, Self-portrait, c. 1951, oil on paperboard, 29,5 x 20 cm
180. Janez Šibila, Main Square Maribor, 1987, oil on canvas, 50 x 60 cm
181. Franc Košar, Girl in White, c. 1914, oil on canvas, 64 x 44,5 cm
182. Ante Trstenjak, Male Nude with Raised Arms, c. 1922, oil on cardboard, 71,5 x 55,5 cm
183. Zmago Jeraj, 1965, oil on canvas, 33 x 42 cm
184. Janez Šibila, Worker, 1952, oil on MDF board, 44 x 35,5 cm
185. Franjo Meneghello-Dinčić, Mira, 27,5 x 19,5 cm
186. Jože Primožič – Tošo, Male Portrait, 1938, oil on cardboard, 40,5 x 33 cm
187. Ladislav Danč, Still Life, 1966, oil on canvas, 45 x 60 cm
188. Ivan Kos, Still Life with Oranges, 1928, oil on canvas, 60 x 65 cm
189. Ante Trstenjak, Portrait of the Artist's Wife, c. 1928, oil on canvas, 42 x 58 cm
190. Ivan Kos, In the Studio, 1924, oil on canvas, 70 x 59 cm
191. Jože Primožič – Tošo, Portrait of a Man with Whiskers, 1941, oil on paperboard, 50 x 39 cm
192. Lajči Pandur, A Girl's Head, 1953, oil on paperboard, 25 x 26 cm
193. Ante Trstenjak, Self-portrait, c. 1922, oil on paperboard, 47,7 x 33,5 cm
194. Polona Maher, Karton Idrija, 2008, varnished sheet metal, 158 x 115 cm
195. Franjo Košar, Portrait of a Woman, 1909, oil on canvas, 31 x 27 cm
196. Janez Šibila, My Father, c. 1957, oil on canvas, 29 x 25,5 cm
197. Slavko Kores, Self-portrait, c. 1953, tempera on cardboard, 40,5 x 30 cm
198. Anton Gvajc, Heather (Rest), c. 1930, oil on canvas, 42 x 49 cm
199. Janez Šibila, Self-portrait, 1949, oil on paperboard, 35 x 52 cm
200. Anton Nowak, Rolling Landscape, after 1910, oil on paperboard, 50 x 65 cm
201. Ivan Čobal, Portrait I, oil on MDF board, 70 x 90,7 cm
202. Riko Debenjak, Bogland, c. 1959, oil on canvas, 66 x 87 cm
203. Oton Polak, Flowers, 1982, oil on canvas, 33 x 34,5 cm
204. Ivan Čobal, Girl, 1968, oil on MDF board, 70 x 45,5 cm
205. Matej Sitar, Small Meditation on Time and Space, 2015–2018, colour photograph on photo paper, 28 x 35 cm
206. Đorđe Popović, Woman in a Yellow Cardigan, 1959, oil on paperboard, 50 x 32 cm
207. Ida Brišnik Remec, Self-portrait (Self-portraits series), 1963, egg tempera on chipboard, 23 x 21,5 cm
208. Polona Maher, Sewing, 2001/2002, paper and textile, 27 x 11 cm x 50 cm
209. Lajči Pandur, Working in the Hills, 1961, oil on canvas, 71 x 61 cm
210. Zoran Mušič, A Scene from Korčula, 1937, oil on canvas, 55 x 65 cm
211. Janez Vidic, The Painter's Family, 1953, oil on canvas, 70 x 90 cm
212. Janez Pristavec, Portrait of the Sculptor Marjan Drev, 1997, acrylics on paper, 42,3 x 30 cm
213. Ivan Kos, The Redhead, 1923, oil on canvas, 45 x 40 cm
214. Ivan Kos, Girl with Orange, 1927, oil on canvas, 76 x 58 cm
215. Vladimir Potočnik, Landscape II, 1973, oil on canvas, 81 x 89 cm
216. Vladimir Potočnik, Landscape III, 1973, oil on canvas, 89 x 80 cm
217. Anton Gojmir Kos, Farmyard, 1927, oil on canvas, 58 x 65,5 cm
218. Klavdij Zornik, The Old Factory, c. 1952, oil on canvas, 50 x 61 cm
219. Zmago Jeraj, 1967, acrylics on canvas, 70 x 90 cm
220. Janez Vidic, Self-portrait with Children, 1959, oil on canvas, 105 x 103 cm
221. Floris Oblak, Image of Self, oil on canvas, 38 x 25 cm
222. Ivan Vavpotič, Roses, oil on canvas, 59 x 46 cm



223. Bojan Stranić, Volleyball or Game, 1966, oil on canvas, 65 x 54 cm
224. Antea Arizanović, Be My Sponsor, 2005–2006, colour photograph on foam board, 103 x 105 cm
225. Oto Rimele, Red Cube, 1994, oil on canvas and wood construction, 130 x 122 x 12 cm
226. Nikolaj Omersa, Seated Female Nude, 1940, oil and paperboard on chipboard, 32,2 x 41,7 cm
227. Ferdo Mayer, Still Life, c. 1949, oil on paperboard, 30 x 37,5 cm
228. Bojan Golija, Corn Cob, after 1975, mixed media, 71,5 x 99,2 cm
229. Bogdan Grom, Still Life with Licitars, monotype and black ink on paper, 47,5 x 66 cm
230. Vojko Pogačar, Sartre II., 1985, digital graphics on photo paper, 51 x 61 cm
231. Bogdan Čobal, The Interior, 1967, oil on canvas, 45 x 60 cm
232. Franjo Golob, Cottage by the Tree Ponds, 1939, oil on canvas, 26 x 27 cm
233. Oto Rimele, VH (5D1) – diptych, 1999, oil on canvas, wood construction, 120 x 16 x 12 cm
234. Maksim Sedej, Self-portrait with Son, 1950, oil on canvas, 105 x 81 cm
235. Franjo Stiplovšek, In the Woods, c. 1921, oil on canvas, 34,5 x 24,5 cm
236. Slavko Kores, A Girl's Head, c. 1953, tempera on cardboard, 25,5 x 23,5 cm
237. Oton Polak, Hellebore, 1956, oil on canvas, 33 x 46,2 cm
238. Rudolf Saksida, A Cat, 1957, oil on canvas, 60 x 70,5 cm
239. Matija Jama, St. Nicholas in Ljubljana, c. 1930, oil on canvas, 58,5 x 38 cm
240. Borut Popenko, Triangle – Small (blue), 1999, acrylics on canvas, 90 x 120 cm
241. Ida Brišnik Remec, Jonathan Cross Section I, 1972, acrylics and dispersion paints on chipboard, 114 x 114 cm
242. Ida Brišnik Remec, Gnawed Apples, 1972, dispersion paints on chipboard, 118,2 x 102 cm
243. Ida Brišnik Remec, Growing series, 1973, acrylics on MDF board, 122,5 x 94,5 cm
244. Matej Sitar, Small Meditation on Time and Space, 2015–2018, colour photograph on photo paper, 28 x 35 cm
245. Luigi Kasimir, Sketch, oil on canvas, 42 x 21,5 cm
246. Vojko Pogačar, In the End – "Winner", 1985, digital graphics on photo paper, 51 x 61 cm
247. Borut Popenko, Point, 2000, acrylics on canvas, 134 x 134 cm
248. Ida Brišnik Remec, Little Mošanček [apple variety], 1972, dispersion paints on chipboard, 119,5 x 103 cm
249. Ida Brišnik Remec, Big Gnawed Delicious I, 1972, dispersion paints on chipboard, 115 x 99,5 cm
250. Sandi Červek, A Painting, 1990, oil on canvas, 30 x 40 cm
251. Janez Vidic, Night above the Vineyards, 1954, oil on glass, 33 x 31 cm
252. Peter Žmitek, Anton Aškerc's Open Casket, 1912, oil on canvas, 46,5 x 70 cm
253. Ivan Čobal, Portrait of Zmago Jeraj, c. 1971, oil on paperboard, 70 x 90 cm
254. Matej Sitar, Small Meditation on Time and Space, 2015–2018, colour photograph on photo paper, 28 x 35 cm
255. Mira Pregelj, At the Square, 1955–1960, oil on glass, 37,5 x 46,5 cm
256. Slavko Kores, Fighter III, 1973, oil and tempera on MDF board, 46 x 36,5 cm
257. Ivan Kos, Portrait of Malka, 1927, oil on canvas, 44,5 x 36 cm
258. Zmago Jeraj, 1969, acrylics on canvas, 70 x 100,5 cm
259. Stane Cuderman, Self-portrait, 1925–1926, oil on canvas, 130 x 93,5 cm



SPEKTER.

Just like a work of art is a composition of multiple elements niftily combined and confronted in harmonies that their authors concocted implementing their skills and tools, so an exhibition is an art form in and of itself, and its design is subject to principles not unlike those that shape an artwork – where works of art are the constituent elements of the conglomerate of the whole. The new major exhibition at the UGM | Maribor Art Gallery opens up a spectrum of views, positions, and forms, both within the artworks from the UGM Collection and in the art of exhibition-making as such.

“Let the cobbler stick to his last. I am not an art historian, but a product designer, so as the author of the exhibition I turned in the first place to the formal elements – colours, textures and forms –, the criteria that by definition are in my professional domain. The common thread that runs through the exhibition, from the selection of artworks and their presentation, spatial interventions (wall paint, wallpaper, drapes, framing and hanging strategies), is to challenge the idea of standard.” — David Tavčar

In the year marking our 70th anniversary, the UGM | Maribor Art Gallery invites you to come see the new hanging of our collection. The new temporary display was created by the designer David Tavčar, who over the past year combed through the museum’s collection to select over 270 works of art featured in the exhibition, some iconic, some lesser known and others shown to the public for the very first time, and arranged them across seven rooms and two halls into a singular, vibrant experience.

Since its establishment in 1954, the UGM | Maribor Art Gallery had been synonymous with the palace at Strossmayerjeva ulica, a great house, however not spacious enough to simultaneously accommodate both a permanent hanging of the collection and large temporary exhibitions. For a number of years, we have tackled this challenge by setting up temporary exhibitions of the UGM Collection in ever new constellations of works and in varying manners of display, so as to offer a new perspective on our collection and the history of 20th-century art in the city, region, and Slovenia.

While ten years ago Nadja Gnamuš, the curator of the exhibition 60! Panorama, conceptualized the exhibition layout around different themes (personal, withdrawn subject, cultural landscapes, political), and four years ago we put up the 100+ Highlights from the UGM Collection in chronological order by style, Spekter, on the other hand, focuses on the formal aspects of visual arts: colour, form, material, texture, composition. In anticipation of the gallery’s expansion to new premises at Rotovški trg, we paid special attention to our first and, as of now, our only home, using design contours to highlight the palace’s most identifying and charismatic features. Under the baton of designer David Tavčar the rooms and halls of the UGM | Maribor Art Gallery have been transformed into experiments of modes of display and interpretations of historic forms of exhibition-making: from the salon and the white cube to schematic trials and original new forms.

David Tavčar is a talented young designer, most notable for his textile designs for international fashion houses and heritage companies, his interiors, and the brand under his own name. His signature in design is the relaxed and playful freehand of his drawings, a sense of humour, and an inexhaustible trove of references to the history of art, craft and design. Tavčar threads images into sequences and grids, creating identifiable patterns that conjure up a complex and autonomous whole. As an unconventional art connoisseur, he was entrusted by the UGM | Maribor Art Gallery with carte blanche to apply his point of view to the works from the UGM Collection in order to weave a rich tapestry of art associations and conversations.

SPEKTER