

SPEKTER.

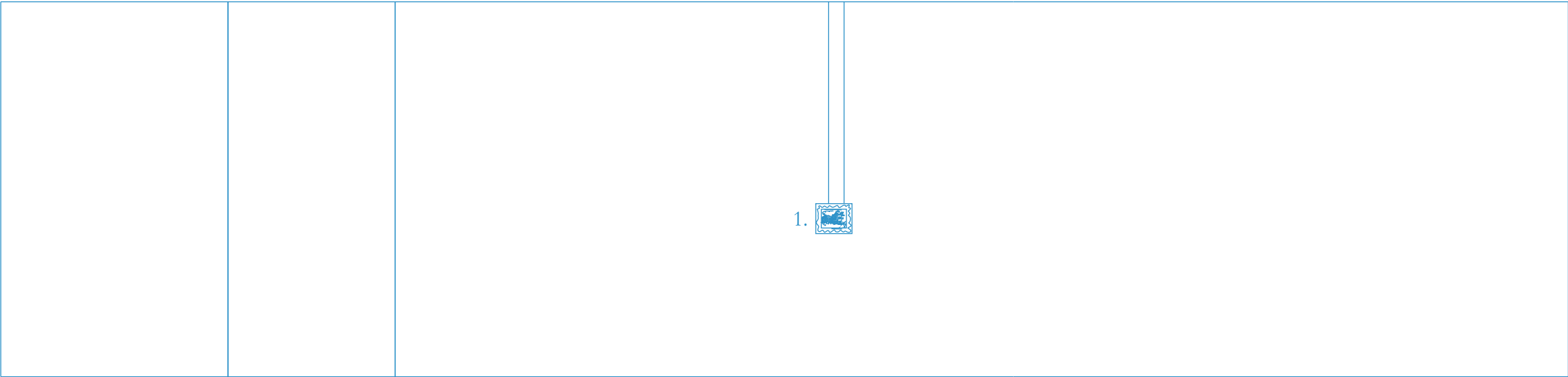


SPEKTER.

70 YEARS OF THE UGM COLLECTION
UNTIL 9TH OF NOVEMBER 2025
MARIBOK ART GALLERY

Return me

SPEKTER



- Room 1 (Entrance)
1. Maks Kavčič, Maribor Art Gallery II., 1954, ink on paper, 12,2 x 15 cm
 2. Maks Kavčič, sgraffito, 1953, 260 x 600 cm
 3. Ivan Kos, Woman's Head, 1946, watercolour, 49 x 33 cm
 4. Ivan Kos, Portrait of a Man, 1931, watercolour, 51 x 33 cm
 5. Slavko Tihec, Partition (former wedding hall, Rotovski trg 1, Maribor), c. 1961, metal and wood, 200 x 200 x 20 cm
 6. Vlasta Zorko, Pair, 1959, bronze, 169 x 90 x 41 cm

Spekter
70 Years of the UGM Collection
UGM | Maribor Art Gallery
2 February 2024 – 9 November 2025

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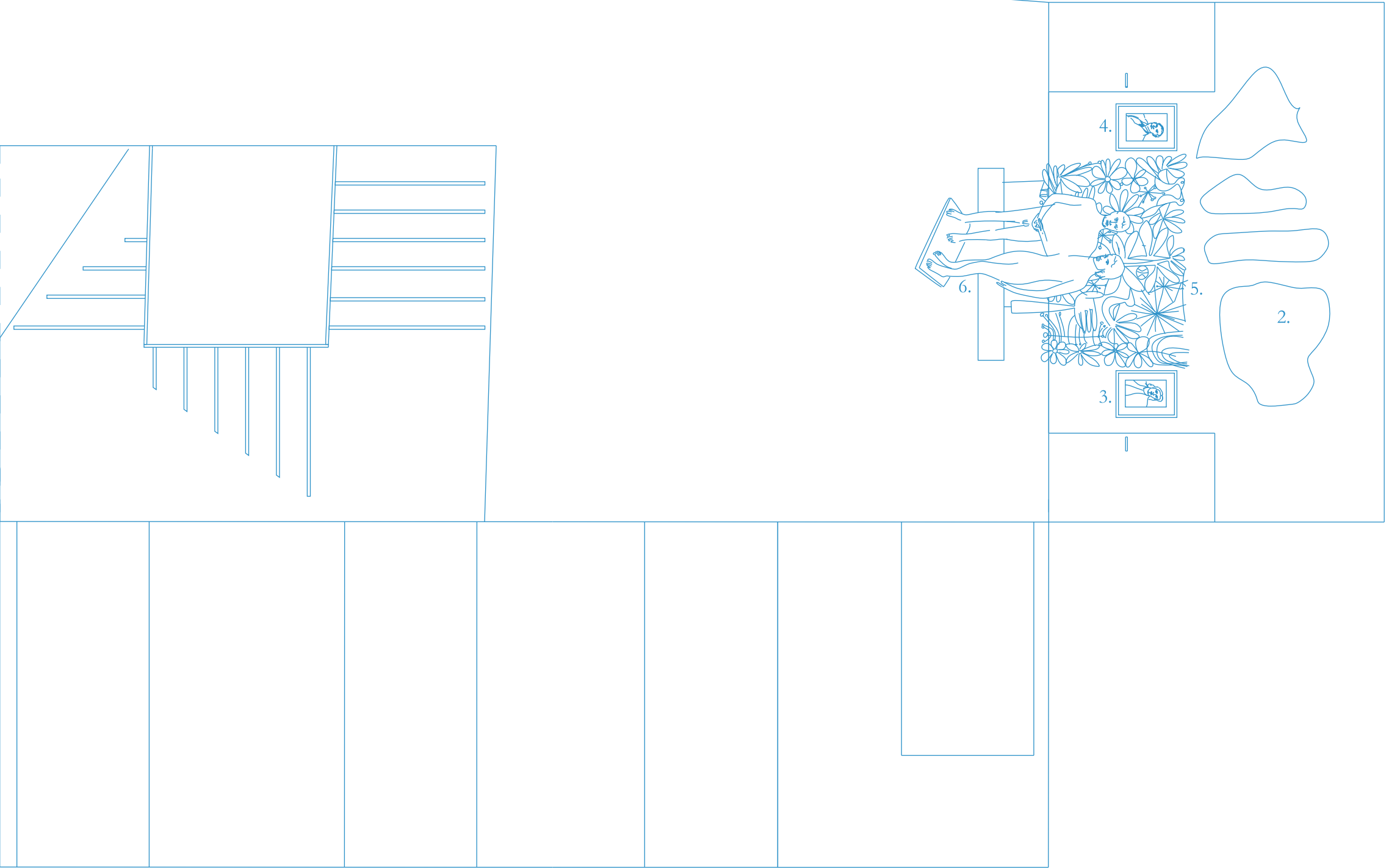
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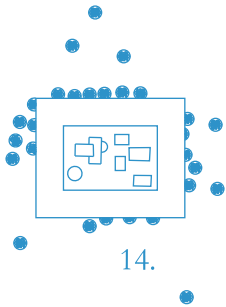
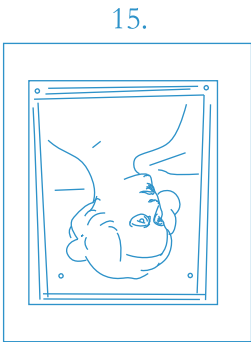
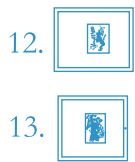
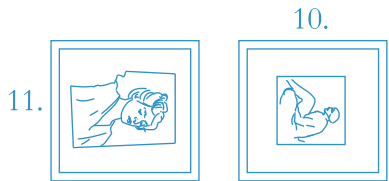
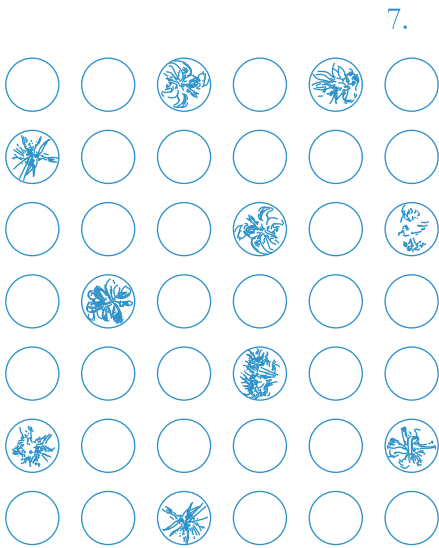
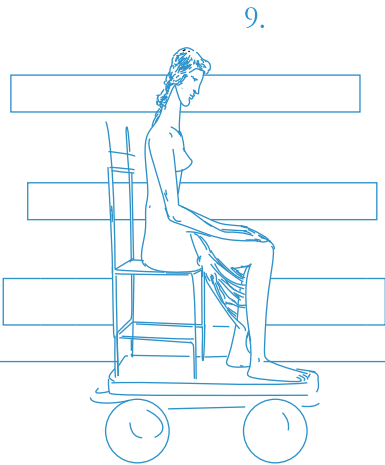
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Thanks
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Uroš Košič, Gregor Halič,
Sašo Gajšt, Aleš Zevnik, Bojan Plevnik



Room 2

7. Ida Brišnik Remec, painted plates
8. Jurij Šubic, Wheat Field, c. 1883,
oil on canvas, 29 x 40 cm
9. Slavko Tihec, Seated Woman, c. 1957,
patinated plaster, 151 x 90 x 50 cm
10. Andrej Bucik, Nude (Woman),
1929, red chalk on paper, 30,5 x 30,5 cm
11. Franc Košar, Woman's Head,
charcoal on paper, 48 x 35,5 cm

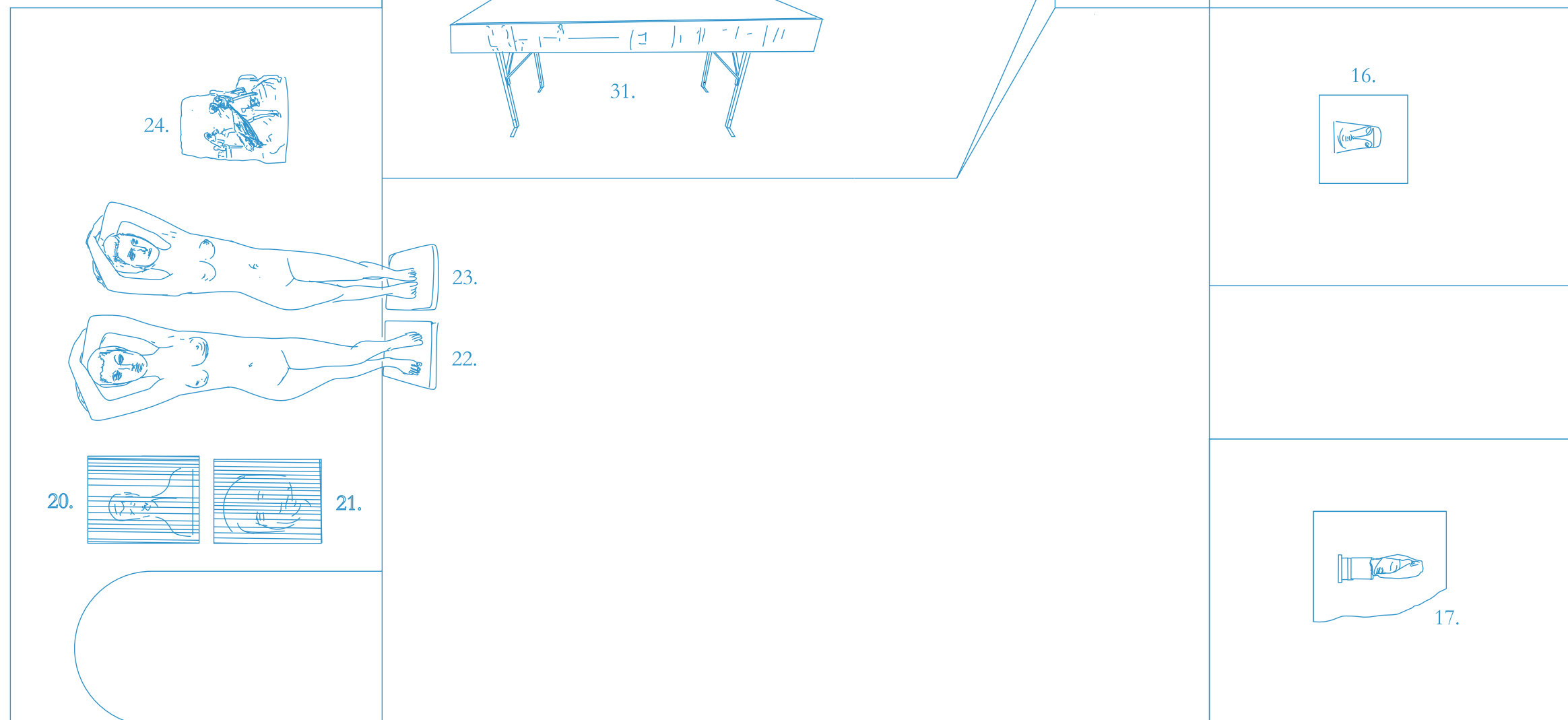


12. Ante Trstenjak, Village in Czechia, 1938,
aquatint, 22 x 25 cm / 10,5 x 14 cm
13. Ante Trstenjak, Dubinka, 1941,
pencil on paper, 10,5 x 15 cm
14. Zora Plešnar, Terelž D II, 1977,
reverse side of a B&W photograph, 25,5 x 39 cm
15. Ante Trstenjak, Portrait of a Redhead,
mixed techniques on paper, 51 x 43 cm

Room 3

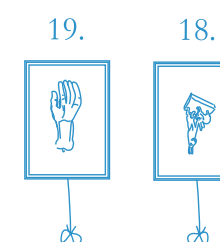
16. Milan Vojsk, Ascetic Woman, 1955, stained and polished wood, 24 x 17,5 x 17, 5 cm
 17. Janez Pirnat, Fragment, 1975, stone, 37,5 x 11,5 x 19,5 cm (with stand)
 18. Lojze Šušmelj, Two Rabbits, 1931, wood, 19,5 x 12,5 x 8 cm (with stand)
 19. Franc Košar, Study of a Hand, terracotta, 6,5 x 24 x 10 cm
 20. Slavko Tihec, Antiportrait TS, 1977, stained wood, 43,5 x 33,5 x 9 cm

25. Lojze Dolinar, Sphinx (Female Nude), c. 1926, bronze, 36,5 x 17 x 18 cm
 26. Lojze Dolinar, Sphinx (Female Nude), c. 1926, plaster, 36,5 x 17 x 18 cm
 27. Lojze Dolinar, Male Nude, c. 1930, bronze, 51,5 x 44 x 35 cm
 28. Lojze Dolinar, Male Nude, c. 1930, plaster, 51,5 x 44 x 35 cm

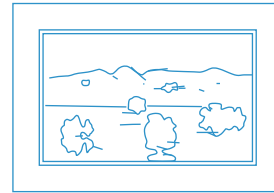


21. Slavko Tihec, Model for a Monument to Ivan Cankar, 1979, stained wood, 44,5 x 36,5 x 35 cm
 22. Vlasta Zorko, Girl, c. 1959, bronze, 167 x 35 x 32,5 cm
 23. Vlasta Zorko, Girl, c. 1959, patinated plaster, 167 x 35 x 32,5 cm
 24. Ivan Zajec, Cossack's Dreams, 1906, plaster, 58 x 50 x 20 cm

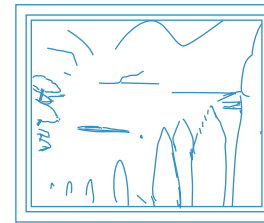
29. Slavko Tihec, Acrobat on Unicycle, 1959, bronze, 53,5 x 28 x 20 cm
 30. Slavko Tihec, Acrobat on Unicycle, 1959, plaster, 53,5 x 28 x 20 cm
 31. Slavko Tihec, Table (former wedding hall, Rotovški trg 1, Maribor), c. 1960, metal and wood, 72,5 x 200,5 x 80 cm



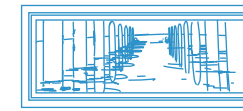
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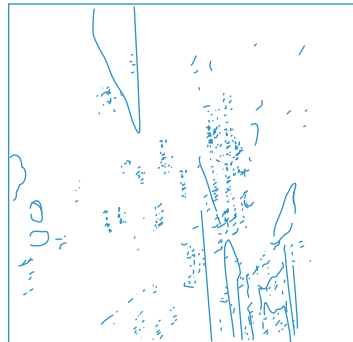
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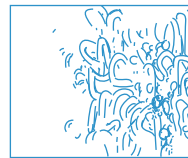
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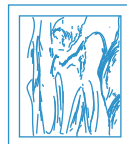
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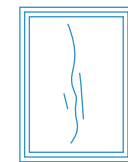
Room 4

32. Ivan Dvoršak, Garages (polyptich, 1-8), 1973, black-and-white photograph mounted on chipboard, 48 x 48 cm (each)
33. Andrej Zdravič, Riverglass, 1997, video, 40' 58"
34. Metka Krašovec, Cypresses, 2008, acrylics on canvas, 55,5 x 170 cm (canvas without frame), 77 x 192 cm (with frame), courtesy of the National Gallery of Slovenia
35. Metka Krašovec, Silver Sea, 2000, acrylics on canvas, 129 x 160 cm (canvas without frame), 141 x 172 cm (with frame), courtesy of the National Gallery of Slovenia
36. Metka Krašovec, Reflection, 2002, acrylics on canvas, 105 x 181 cm (canvas without frame), 119,5 x 194 cm x 4 cm (with frame)
37. Ksenija Čerče, Written-off Painting I, 2012–2017, mixed media on canvas, 230 x 190 cm
38. Marjan Remec, The Land of Drops, 1979, acrylics on canvas, 100 x 90 cm
39. Zoran Mušič, Field, c. 1935, oil on canvas, 54 x 64 cm

32.



33.

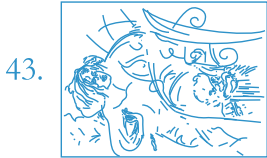


Room 5

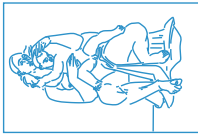
- 40. Franjo Stiplovšek, Two Beggars, oil on canvas, 170 x 100 cm
- 41. Metka Krašovec, Trinity (Two Coats and a Hat), 1973, acrylic on canvas, 177 x 140 cm
- 42. Marko Jakše, Swamp Man, 1997, oil on chipboard, 200 x 175 cm
- 43. Ludvik Pandur, Enigma, 1989, oil on canvas, 120 x 100 cm
- 44. Nikolaj Pirnat, Mother with Child, c. 1928, oil on canvas, 196 x 97 cm
- 45. Jurij Kalan, Granny Angelca, 2001, oil on wood, 46 x 203 cm



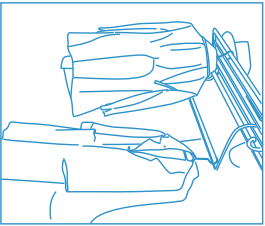
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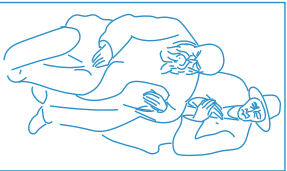
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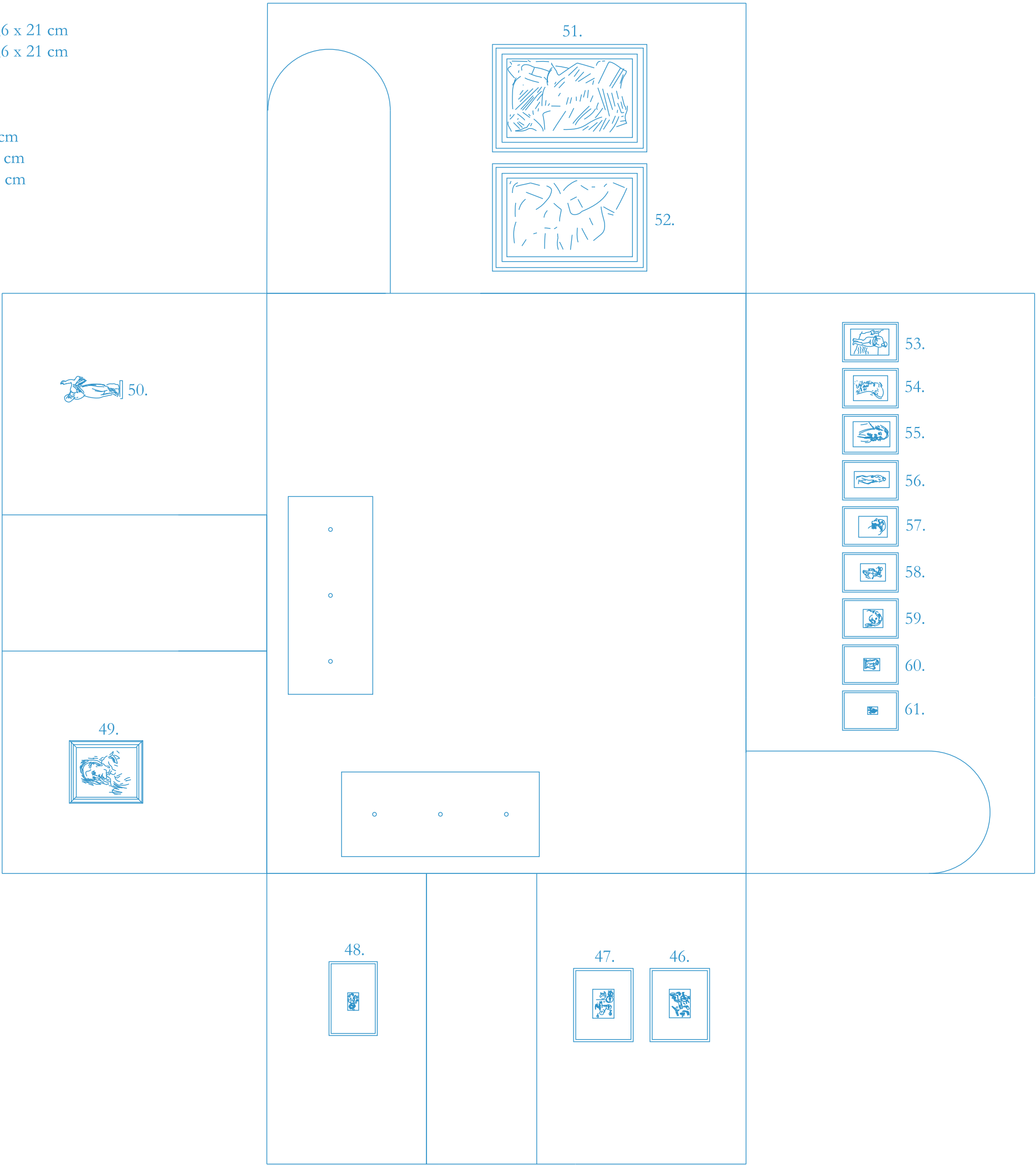


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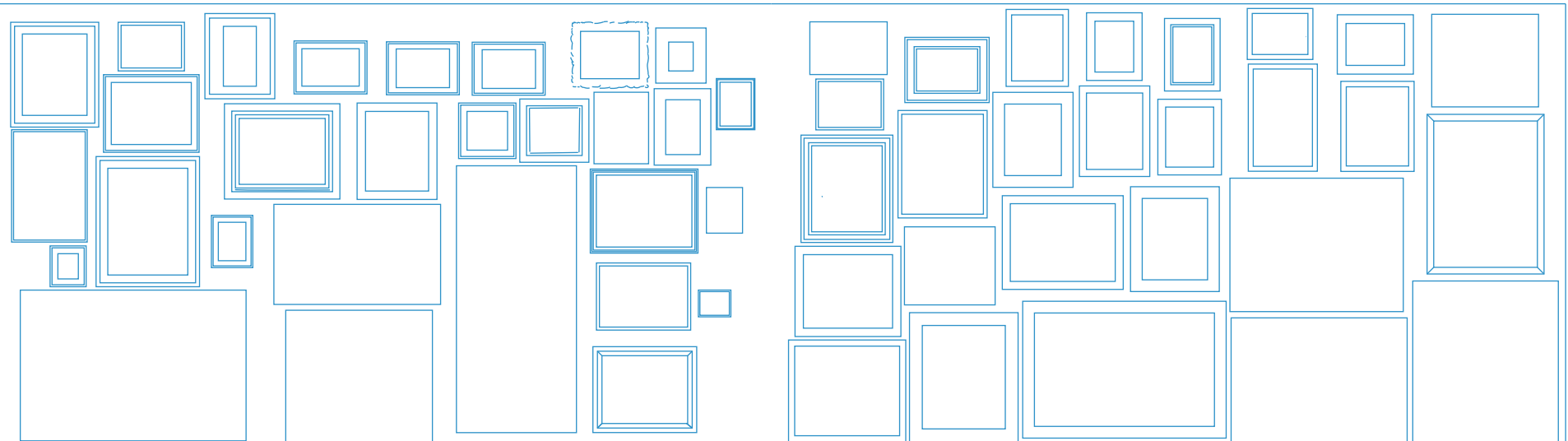
45.



- Soba 6
46. Slavko Tihec, Sketch 25, from Sketches for Monuments, 1966, brown marker on paper, 29,6 x 21 cm
47. Slavko Tihec, Sketch 26, from Sketches for Monuments, 1966, brown marker on paper, 29,6 x 21 cm
48. Jan Oeltjen, Sketch for Vida Rojič's Portrait, 1956, pencil on paper, 25,3 x 34,5 cm
49. Jan Oeltjen, Portrait of a Lady, 1960, oil on canvas, 42 x 52 cm
50. Gabrijel Kolbič, Opera Singer III, c. 1970, terracotta, 22,5 x 9,5cm x 7,5 (with stand)
51. Samuel Grajfoner, Et sic in infinitum I, from the Nothing series, 2021, gravure, 100 x 160 cm
52. Samuel Grajfoner, Et sic in infinitum II, from the Nothing series, 2021, gravure, 100 x 160 cm
53. Veno Pilon, Woman's Nude "Bather", 1926, etching on paper, 44,9 x 33,2 cm / 41,8 x 28,7 cm
54. Jože Pohlen, Girl's Head (verso Human Forest), 1954, wash drawing, 43 x 30,5 cm
55. Fran Tratnik, Study of a Girl's Head, charcoal on paper, 47 x 30,5 cm
- 56.. Lajči Pandur, Croquis, 1932-36, sepia, 32,5 x 17,5 cm
57. Lajči Pandur, Profile of a Woman, 1932-36, black chalk on paper, 32 x 26,5 cm
58. Slavko Tihec, From the Brigade II, 1951, ink on paper, 29,7 x 20,8 cm
59. Ivan Kos, Sister Frančka, 1922, pencil on paper, 24 x 21 cm
60. Gabrijel Kolbič, Study, pencil on paper, 22,3 x 17 cm
61. Ante Trstenjak, At the Morning Toilet, 1935 or 1950, aquatint, 30 x 21,5 cm / 17 x 13 cm



			<div>Room 7</div> <div>62. Oto Rimele, VH (8), 1999, oil on canvas and wood construction, 120 x 5 x 17 cm</div> <div>63. Dragica Čadež, Bright Symbol, 1964, wood, patinated plaster, 57 x 10 x 10 cm</div> <div>64. Janez Boljka, Man from Ribnica, c. 1959, bronze, 55 x 10,5 x 7,5 cm</div> <div>65. Janez Pirnat, Folk Costume I, 1964, bronze, 41,5 x 10 x 8 / 3 x 13,2 x 13,8 cm (wood stand)</div> <div>66. Stojan Batič, Model, c. 1957, bronze, 71 x 25 x 13 cm</div> <div>67. Janez Lenassi, Old Woman, 1954, bronze, 56,3 x 16 x 11,5 (with stone stand)</div> <div>68. Slavko Tihec, Dark Traffic Lights / Little Dark Traffic Lights, c. 1962, iron, reinforced and patinated concrete, 72,5 x 33 x 12 cm</div>
<div><div></div><div>62.</div><div></div><div>63.</div><div>64.</div><div>65.</div><div>66.</div><div>67.</div><div>68.</div></div>		<div><div></div><div>74.</div><div></div><div>73.</div><div></div><div>72.</div></div>	
	<div><div>69.</div><div></div><div>70.</div></div>	<div><div>71.</div><div></div></div> <div>69. Rudolf Kotnik, Ficus IV., 1957, oil on canvas, 135 x 68 cm</div> <div>70. Andrej Brumen Čop, Stairway into the Rain, 1994, oil on aluminium, 200 x 100 cm</div> <div>71. son:DA, LIFT – 404.psd, 2012–2013, computer mouse drawing laminated on forex, 150 x 212 cm</div> <div>72. Albin Lugarič, While Reading, 1955, oil on MDF board, 82 x 62,5 cm</div> <div>73. Ivan Čobal, Portrait II, oil on MDF board, 70 x 90,2 cm</div> <div>74. Ida Brišnik Remec, Self-portrait, 1965, oil on canvas, 65,5 x 55,3 cm</div>	



Room 8 (The Column Hall)

75. Janez Šibila, Boarding, 1973,
oil on canvas, 92 x 116 cm

76. Polona Petek, Aircraft Rally, 2007,
oil on canvas, 175 x 135,5 cm

77. France Kralj, My Birthplace (Zagorica), 1953,
oil on canvas, 102 x 110 cm

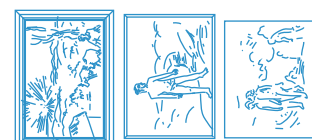
78. Zmago Jeraj, 1988,
oil on canvas, 94 x 132 cm

79. Jan Oeltjen, Sunrise, 1954-55,
oil on canvas, 66 x 97 cm

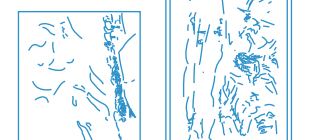
80. Jan Oeltjen, By the Stream, 1959,
oil on canvas, 70 x 97 cm

81. Jan Oeltjen, By the River,
oil on canvas, 61 x 87 cm

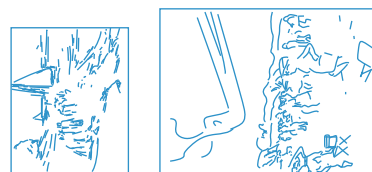
139. Stojan Grauf, The Spirit of the Dead Lingers, 1988,
oil on canvas, 221,5 x 434 cm



79. 80. 81.



77. 78.



75. 76.

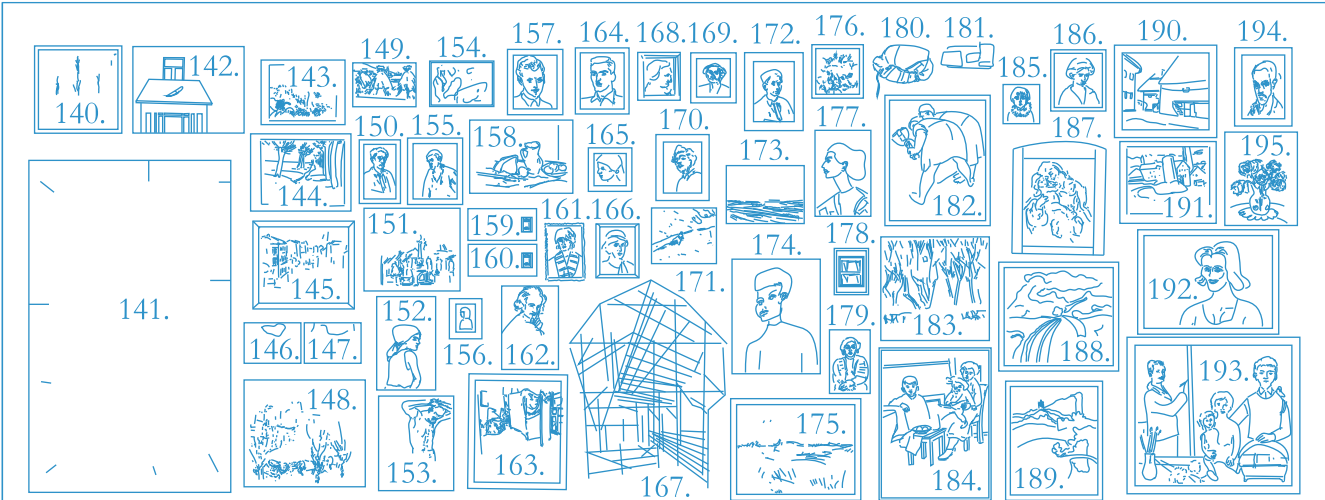


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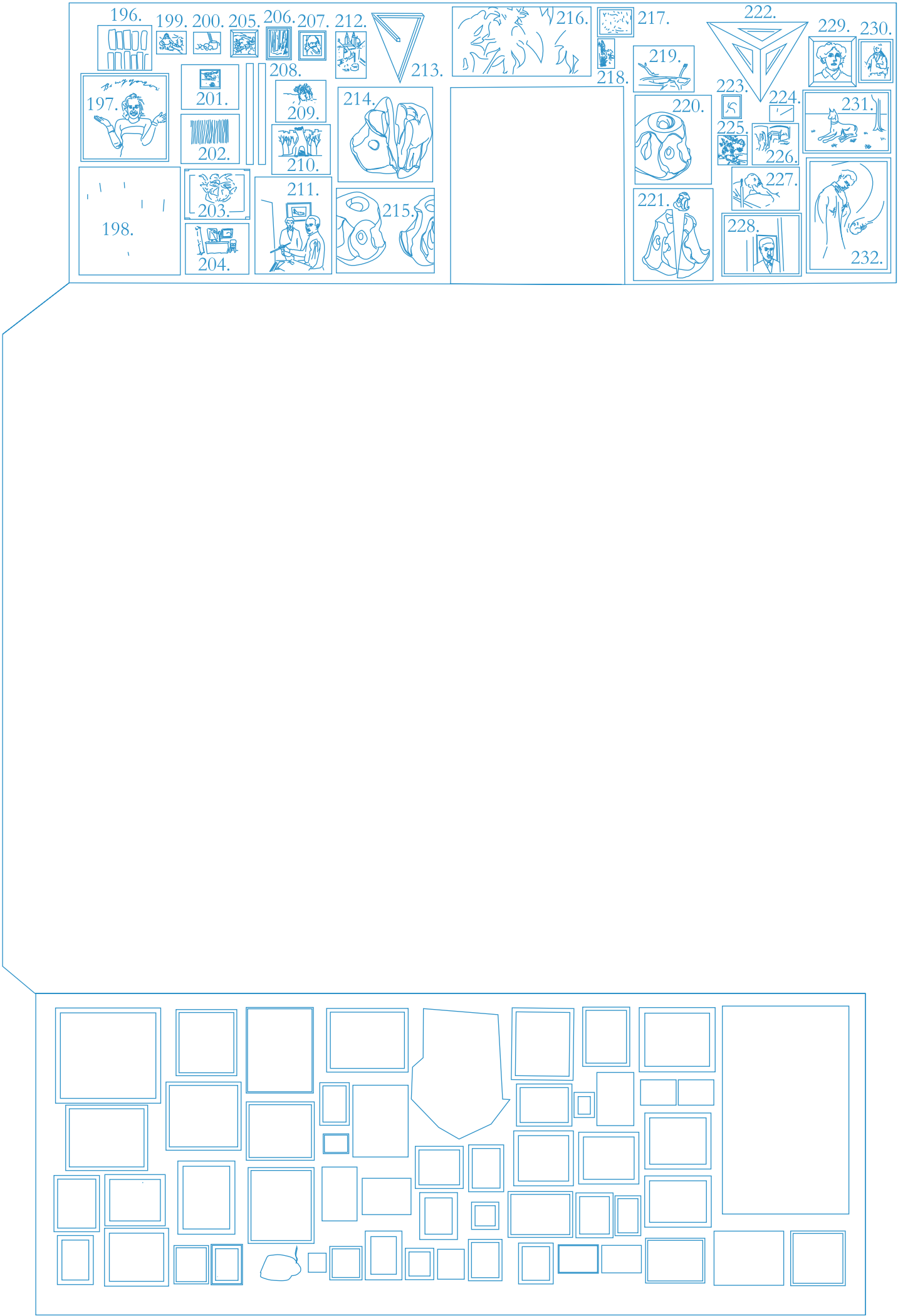
	
	<div> <div> <div>82. Miha Maleš, Morning in Tivoli, 1961, coloured lithograph, 56 x 45 cm</div> <div>83. Elda Piščanec, Lilies in the Garden, 1931, oil on canvas, 60 x 40 cm</div> <div>84. Janez Šibila, Under Gorjanci, 1944, coloured pencil on paper, 13 x 16 cm</div> <div>85. Milena Usenik, Waves IV, 1976, acrylics on canvas, 120 x 180 cm</div> <div>86. Stane Kren, Drawings for the animation Ritual, 1986, coloured pencil on paper, 21,1 x 29,6 cm</div> <div>87 Karel Jirak, Spring, oil on plywood, 60,5 x 50,5 cm</div> <div>88. Janez Matelič, Aquarium, 1975, serigraph, 50 x 71 cm</div> <div>89. Anton Nowak, Birches by the Water, oil on cardboard, 49 x 34 cm</div> <div>90. Janez Šibila, Forest, 1971, watercolour, 30 x 40 cm</div> <div>91. Nikolaj Omersa, Along the Ljubljana, 1951, oil and acrylics on canvas, 54,5 x 73 cm</div> <div>92. Anton Nowak, Field on a Hillside, 1904, oil on cardboard, 39 x 30 cm</div> <div>93. Marjan Dovjak, Motif from Vojvodina, 1957, gouache on paper, 29,5 x 42,5 cm</div> <div>94. (above) Ludvik Vrečič, Rocky Landscape, oil on canvas, 50 x 49 cm</div> <div>95. (below) Viktor Cotič, Landscape, c. 1920, oil on canvas, 25 x 46 cm</div> <div>96. Janez Šibila, The Plain, c. 1966, oil on canvas, 72 x 120 cm</div> <div>97. Ida Brišnik Remec, Agave II, 1973, acrylics on canvas, 94 x 104 cm</div> <div>98. Jan Oeltjen, View towards the Münster Valley, from the War Watercolours series, 1916, watercolour, 33,5 x 49 cm</div> <div>99. Ivan Kos, Late Autumn, 1932, watercolour, 29,5 x 44 cm</div> <div>100. Zlatko Zei, Djetinja Vallery (Sevojno), 1944, oil on canvas, 39 x 43,5 cm</div> <div>101. Mirko Rajnar, Reflection – Margins, 2008, oil on canvas, 200 x 90 cm</div> <div>102. France Pavlovec, Apple Tree in Bloom, 1944, oil on canvas, 45,5 x 58 cm</div> <div>103. Dore Klemenčič, Portrait of B. Rudolf, 1936, oil on canvas, 51 x 39 cm</div> <div>104. Janez Šibila, Still Life, c. 1960, oil on paperboard, 55 x 70 cm</div> <div>105. Ludvik Vrečič, By the Water, before 1928, oil on canvas, 49 x 70 cm</div> <div>106. Jože Primožič – Tošo, A Scene from Celje, 1956, oil on canvas, 53,5 x 66 cm</div> <div>107. Janez Šibila, A Child, 1963, tempera on wood, 26,5 x 22,5 cm</div> <div>108. Janez Šibila, A Face in Green, 1963, tempera on wood, 41 x 25 cm</div> <div>109. Anton Nowak, Interior with a Window, c. 1890, oil on MDF board, 24 x 19 cm</div> </div> <div> <div>110. Ludvik Vrečič, Avenue, c. 1930, oil on canvas, 17 x 21,5 cm</div> <div>111. Stojan Kerbler, Earth, 1974, black-and-white photograph mounted on chipboard, 39,5 x 58 cm</div> <div>112. Ludvik Pandur, Self-portrait, 2001, oil on canvas, 35 x 25 cm</div> <div>113. Janez Šibila, Apples, c. 1958, oil on MDF board, 28 x 38 cm</div> <div>114. Janez Šibila, Boy with Cherries, 1956, oil on canvas, 65 x 54,5 cm</div> <div>115. Rihard Jakopič, Landscape, 1937, oil on canvas, 51,5 x 62,5 cm</div> <div>116. Rihard Jakopič, Refugees, c. 1929, oil on canvas, 64 x 75 cm</div> <div>117. Remigij Bratož, Tugboat, 1954, oil on canvas, 49,5 x 34,5 cm</div> <div>118. Slavko Kores, Ponikva, Pulpit and St. Isidore from the C. of St. Martin, 1988, oil on canvas, 68 x 56 cm</div> <div>119. Ante Trstenjak, Crucified, 1923, oil on canvas, 58,5 x 68 cm</div> <div>120. Olaf Globočnik, Portrait of Zoran Mušič, 1940, oil on MDF board, 71 x 57 cm</div> <div>121. Jan Oeltjen, Self-portrait, 1961, oil on canvas, 60 x 50 cm</div> <div>122. Ferdo Vesel, A Woman's Head, c. 1885–1890, oil on canvas, 73 x 44 cm</div> <div>123. Gojmir Anton Kos, Still Life with a Glass, 1954, oil on canvas, 57 x 77 cm</div> <div>124. Ivan Žabota, Company at Tea, 1902, oil on canvas, 85 x 135 cm</div> <div>125. Albin Lugarič, Old Man, c. 1952, oil on MDF board, 37 x 27 cm</div> <div>126. Janez Šibila, Portrait of Andrej, 1946, tempera on cardboard, 47,5 x 35 cm</div> <div>127. Janez Šibila, The Street, c. 1948, oil on canvas, 49,5 x 35,5 cm</div> <div>128. Ivan Kos, Study for a Portrait, 1923, oil on canvas, 45 x 36 cm</div> <div>129. Ivana Kobilca, Oriental Man, 1882–1889, oil on canvas, 61 x 49 cm</div> <div>130. Slavko Kores, The Street, c. 1953, tempera on canvas, 27,5 x 37 cm</div> <div>131. Ivan Kos, Boy in Blue, 1938, oil on canvas, 70 x 45 cm</div> <div>132. Franc Mesarič, Reflection in the Window, 1974, acrylics on canvas, 100 x 130 cm</div> <div>133. Zmago Jeraj, 1970, acrylics and felt pen on canvas, 94 x 132 cm</div> <div>134. Janez Vidic, Old Junk, 1958, oil on glass, 35 x 49 cm</div> <div>135. Franc Kranjc, In the Attic, 1955, oil on canvas, 55 x 45 cm</div> <div>136. Andrej Brumen Čop, Greatness, 1997, oil on canvas, 75 x 65 cm</div> <div>137. Ive Šubic, Mother, c. 1959, oil on canvas, 103 x 73 cm</div> <div>138. Matija Bobičič, Puss in Boots, 2023, acrylics and oil on unprimed canvas, 120 x 100 cm</div> </div> </div>
	<div>  </div>

Room 9 (The Great Hall)

140. Stojan Grauf, Composition XIV, 1990, oil on canvas and tree branches, 60 x 60 cm
- 141 Oto Rimele, J – 05, 2006, acrylics on canvas, wood construction, 240 x 146 x 16 cm
142. Zmago Jeraj, Knife, 1967, acrylics on canvas, 70 x 90 cm
143. Andrej Brumen Čop, Chrysanthemums, c. 1999, watercolour, 50 x 65 cm
144. Albert Sirk, Winter Creek, 1931, oil on canvas, 50 x 68,5 cm
145. Zoran Mušič, The Street, 1939, oil on canvas, 55,5 x 68 cm
146. Zdenko Huzjan, Pillow of Heaven and Earth, 1998, oil and beeswax on canvas, 30 x 40 cm
147. Zdenko Huzjan, Pillow of Earth and Heaven, 1998, oil and beeswax on canvas, 30 x 40 cm
148. Zoran Mušič, Trg svobode in Maribor, 1938–1939, gouache on paper and cardboard, 55 x 65 cm, on permanent loan at UGM, courtesy of MOM
149. Anton Nowak, Haystacks, 1907, oil on paperboard, 34 x 49 cm
150. Janez Šibila, Self-portrait, c. 1951, oil on paperboard, 29,5 x 20 cm
151. Janez Šibila, Main Square Maribor, 1987, oil on canvas, 50 x 60 cm
152. Franc Košar, Girl in White, c. 1914, oil on canvas, 64 x 44,5 cm
153. Ante Trstenjak, Male Nude with Raised Arms, c. 1922, oil on cardboard, 71,5 x 55,5 cm
154. Zmago Jeraj, 1965, oil on canvas, 33 x 42 cm
155. Janez Šibila, Worker, 1952, oil on MDF board, 44 x 35,5 cm
156. Franjo Meneghello-Dinčić, Mira, 27,5 x 19,5 cm
157. Jože Primožič – Tošo, Male Portrait, 1938, oil on cardboard, 40,5 x 33 cm
158. Ladislav Danč, Still Life, 1966, oil on canvas, 45 x 60 cm
159. Marko Ornik, C ·T ·G-01 / 9. Pulp Fiction, from the series Coffee to Go, 2005, C-print, 53 x 25 cm
160. Marko Ornik, C ·T ·G-01 / 6. Mulholland Drive, from the series Coffee to Go, 2005, C-print, 53 x 25 cm
161. Anton Gvajc, Portrait of Lady Ida, oil on canvas, 48 x 31,6 cm
162. Ivan Kos, Nude study, 1924, oil on cardboard, 56,5 x 43,5 cm
163. Ivan Kos, In the Studio, 1924, oil on canvas, 70 x 59 cm
164. Jože Primožič – Tošo, Portrait of a Man with Whiskers, 1941, oil on paperboard, 50 x 39 cm
165. Lajči Pandur, A Girl's Head, 1953, oil on paperboard, 25 x 26 cm
166. Franjo Golob, Portrait of a Sister, 1934, oil on canvas, 44 x 33 cm
167. Polona Maher, Karton Idrija, 2008, varnished sheet metal, 158 x 115 cm
168. Franjo Košar, Portrait of a Woman, 1909, oil on canvas, 31 x 27 cm
169. Janez Šibila, My Father, c. 1957, oil on canvas, 29 x 25,5 cm
170. Slavko Kores, Self-portrait, c. 1953, tempera on cardboard, 40,5 x 30 cm
171. Anton Gvajc, Heather (Rest), c. 1930, oil on canvas, 42 x 49 cm
172. Janez Šibila, Self-portrait, 1949, oil on paperboard, 35 x 52 cm
173. Anton Nowak, Rolling Landscape, after 1910, oil on paperboard, 50 x 65 cm
174. Ivan Čobal, Portrait I, oil on MDF board, 70 x 90,7 cm
175. Riko Debenjak, Bogland, c. 1959, oil on canvas, 66 x 87 cm
176. Oton Polak, Flowers, 1982, oil on canvas, 33 x 34,5 cm
177. Ivan Čobal, Girl, 1968, oil on MDF board, 70 x 45,5 cm
178. Marjan Gumilar, Study in Yellow, 1990, watercolour and graphite pencil on paper, 26,9 x 20,5 cm
179. Đorđe Popović, Woman in a Yellow Cardigan, 1959, oil on paperboard, 50 x 32 cm
180. Polona Maher, Sewing, 2001/2002, paper and textile, 27 x 11 cm x 50 cm
181. Dragica Čadež, from the Variations of Folding series, 1971–1972, burned and dyed wood, 17 x 40 x 13 cm
182. Lajči Pandur, Working in the Hills, 1961, oil on canvas, 71 x 61 cm
183. Zoran Mušič, A Scene from Korčula, 1937, oil on canvas, 55 x 65 cm
184. Janez Vidic, The Painter's Family, 1953, oil on canvas, 70 x 90 cm
185. Ida Brišnik Remec, Self-portrait (Self-portraits series), 1963, egg tempera on chipboard, 23 x 21,5 cm
186. Ivan Kos, The Redhead, 1923, oil on canvas, 45 x 40 cm
187. Rihard Jakopič, Mother With a Child, c. 1925–1930, oil on canvas, 76 x 62 cm, private collection of Jan Bauman
188. Vladimir Potočnik, Landscape II, 1973, oil on canvas, 81 x 89 cm
189. Vladimir Potočnik, Landscape III, 1973, oil on canvas, 89 x 80 cm
190. Anton Gojmir Kos, Farmyard, 1927, oil on canvas, 58 x 65,5 cm
191. Klavdij Zornik, The Old Factory, c. 1952, oil on canvas, 50 x 61 cm
192. Zmago Jeraj, 1967, acrylics on canvas, 70 x 90 cm
193. Janez Vidic, Self-portrait with Children, 1959, oil on canvas, 105 x 103 cm
194. Floris Oblak, Image of Self, oil on canvas, 38 x 25 cm
195. Ivan Vavpotič, Roses, oil on canvas, 59 x 46 cm



196. Bojan Stranić, Volleyball or Game, 1966, oil on canvas, 65 x 54 cm
197. Antea Arizanović, Be My Sponsor, 2005–2006, colour photograph on foam board, 103 x 105 cm
198. Oto Rimele, Red Cube, 1994, oil on canvas and wood construction, 130 x 122 x 12 cm
199. Nikolaj Omersa, Seated Female Nude, 1940, oil and paperboard on chipboard, 32,2 x 41,7 cm
200. Ferdo Mayer, Still Life, c. 1949, oil on paperboard, 30 x 37,5 cm
201. Ivan Kos, Motif from Gorenjska I, 1937, linocut, 30,5 x 42 / 24 x 26 cm
202. Bojan Golija, From My Garden, 1988, coloured linocut, 49,5 x 59,5 cm / 39,5 x 50 cm
203. Vojko Pogačar, Teo Demon I, 1985, digital graphic on photo paper, 51 x 61 cm
204. Bogdan Čobal, The Interior, 1967, oil on canvas, 45 x 60 cm
205. Franjo Golob, Cottage by the Tree Ponds, 1939, oil on canvas, 26 x 27 cm
206. Franjo Stiplovšek, In the Woods, c. 1921, oil on canvas, 34,5 x 24,5 cm
207. Slavko Kores, A Girl's Head, c. 1953, tempera on cardboard, 25,5 x 23,5 cm
208. Oto Rimele, VH (5D1) – diptych, 1999, oil on canvas, wood construction, 120 x 16 x 12 cm
209. Oton Polak, Hellebore, 1956, oil on canvas, 33 x 46,2 cm
210. Rudolf Saksida, A Cat, 1957, oil on canvas, 60 x 70,5 cm
211. Maksim Sedej, Self-portrait with Son, 1950, oil on canvas, 105 x 81 cm
212. Matija Jama, St. Nicholas in Ljubljana, c. 1930, oil on canvas, 58,5 x 38 cm
213. Borut Popenko, Triangle – Small (blue), 1999, acrylics on canvas, 90 x 120 cm
214. Ida Brišnik Remec, Jonathan Cross Section I, 1972, acrylics and dispersion paints on chipboard, 114 x 114 cm
215. Ida Brišnik Remec, Gnawed Apples, 1972, dispersion paints on chipboard, 118,2 x 102 cm
216. Ida Brišnik Remec, Growing series, 1973, acrylics on MDF board, 122,5 x 94,5 cm
217. Janko Andrej Jelnikar, Tree of Chaos, 1988, colour photograph, 30,5 x 40 cm
218. Luigi Kasimir, Sketch, oil on canvas, 42 x 21,5 cm
219. Zmago Jeraj, 1978, oil on canvas, 50 x 70 cm
220. Ida Brišnik Remec, Little Mošanček [apple variety], 1972, dispersion paints on chipboard, 119,5 x 103 cm
221. Ida Brišnik Remec, Big Gnawed Delicious I, 1972, dispersion paints on chipboard, 115 x 99,5 cm
222. Borut Popenko, Point, 2000, acrylics on canvas, 134 x 134 cm
223. Sandi Červek, A Painting, 1990, oil on canvas, 30 x 40 cm
224. Janko Andrej Jelnikar, Seashell in Blue, 1985, scanned and manipulated negative, digital print, 19,6 x 28,8 cm
225. Janez Vidic, Night above the Vineyards, 1954, oil on glass, 33 x 31 cm
226. Mira Pregelj, At the Square, 1955–1960, oil on glass, 37,5 x 46,5 cm
227. Peter Žmitek, Anton Aškerc's Open Casket, 1912, oil on canvas, 46,5 x 70 cm
228. Ivan Čobal, Portrait of Zmago Jeraj, c. 1971, oil on paperboard, 70 x 90 cm
229. Franc Košar, Woman's Head, c. 1914, oil on canvas, 39 x 37,5 cm
230. Slavko Kores, Fighter III, 1973, oil and tempera on MDF board, 46 x 36,5 cm
231. Zmago Jeraj, 1969, acrylics on canvas, 70 x 100,5 cm
232. Stane Cuderman, Self-portrait, 1925–1926, oil on canvas, 130 x 93,5 cm



U L E K I T E R .

Just like a work of art is a composition of multiple elements niftily combined and confronted in harmonies that their authors concocted implementing their skills and tools, so an exhibition is an art form in and of itself, and its design is subject to principles not unlike those that shape an artwork – where works of art are the constituent elements of the conglomerate of the whole. The new major exhibition at the UGM | Maribor Art Gallery opens up a spectrum of views, positions, and forms, both within the artworks from the UGM Collection and in the art of exhibition-making as such.

“Let the cobbler stick to his last. I am not an art historian, but a product designer, so as the author of the exhibition I turned in the first place to the formal elements – colours, textures and forms –, the criteria that by definition are in my professional domain. The common thread that runs through the exhibition, from the selection of artworks and their presentation, spatial interventions (wall paint, wallpaper, drapes, framing and hanging strategies), is to challenge the idea of standard.” — David Tavčar

In the year marking our 70th anniversary, the UGM | Maribor Art Gallery invites you to come see the new hanging of our collection. The new temporary display was created by the designer David Tavčar, who over the past year combed through the museum's collection to select over 270 works of art featured in the exhibition, some iconic, some lesser known and others shown to the public for the very first time, and arranged them across seven rooms and two halls into a singular, vibrant experience.

Since its establishment in 1954, the UGM | Maribor Art Gallery had been synonymous with the palace at Strossmayerjeva ulica, a great house, however not spacious enough to simultaneously accommodate both a permanent hanging of the collection and large temporary exhibitions. For a number of years, we have tackled this challenge by setting up temporary exhibitions of the UGM Collection in ever new constellations of works and in varying manners of display, so as to offer a new perspective on our collection and the history of 20th-century art in the city, region, and Slovenia.

While ten years ago Nadja Gnamuš, the curator of the exhibition 60! Panorama, conceptualized the exhibition layout around different themes (personal, withdrawn subject, cultural landscapes, political), and four years ago we put up the 100+ Highlights from the UGM Collection in chronological order by style, Spekter, on the other hand, focuses on the formal aspects of visual arts: colour, form, material, texture, composition. In anticipation of the gallery's expansion to new premises at Rotovški trg, we paid special attention to our first and, as of now, our only home, using design contours to highlight the palace's most identifying and charismatic features. Under the baton of designer David Tavčar the rooms and halls of the UGM | Maribor Art Gallery have been transformed into experiments of modes of display and interpretations of historic forms of exhibition-making: from the salon and the white cube to schematic trials and original new forms.

David Tavčar is a talented young designer, most notable for his textile designs for international fashion houses and heritage companies, his interiors, and the brand under his own name. His signature in design is the relaxed and playful freehand of his drawings, a sense of humour, and an inexhaustible trove of references to the history of art, craft and design. Tavčar threads images into sequences and grids, creating identifiable patterns that conjure up a complex and autonomous whole. As an unconventional art connoisseur, he was entrusted by the UGM | Maribor Art Gallery with carte blanche to apply his point of view to the works from the UGM Collection in order to weave a rich tapestry of art associations and conversations.

S P E K T E R